

Lead Sheet

Gloria en lo Alto

♩ = 100

Música & Letra: ANDY SQUYRES, 2008
Adaptación al español: CHRISTINE D'CLARIO

Transcripción: CRISTIAN PABÓN

Intro

No Chord

Musical notation for the Intro section, measures 1-8. The key signature is B-flat major (two flats) and the time signature is 4/4. The melody consists of eighth notes. Chords Eb, Gm7, and Ab are indicated above the staff at measures 5, 6, and 7 respectively.

Verso 1 & 2

Musical notation for Verso 1 & 2, measures 9-12 and 13-16. The notation consists of four bars of rhythmic slashes. Chords Eb, Gm7, and Ab are indicated above the staff at measures 9, 10, and 11 respectively. Measure 13 starts with a double bar line and a repeat sign.

Pre - Coro

Musical notation for Pre - Coro, measures 17-20 and 21-24. The notation consists of eight bars of rhythmic slashes. Chords Fm7, Ab, Eb, and Bb/D are indicated above the staff at measures 17, 18, 19, and 20 respectively. Measure 21 starts with a double bar line and a repeat sign.

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Coro

Musical notation for Coro, measures 25-28, 29-32, 33-36, and 37-40. The notation consists of sixteen bars of rhythmic slashes. Chords Cm7, Ab, Eb, and Bb are indicated above the staff at measures 25, 26, 27, and 28 respectively. Measures 29-32, 33-36, and 37-40 each consist of four bars of rhythmic slashes.

Intermedio

Fm7 Cm7 Gm7 Ab Bb

45 Fm7 Cm7 Gm7 Ab Bb

Puente

Cm7 Ab Eb Bb

p

53 Cm7 Ab Eb Bb

cresc.

57 Cm7 Ab Eb Bb

f

61 Cm7 Ab Eb Bb

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Coro

Cm7 Ab Eb/G Bb/F

69 Cm7 Ab Eb Bb/D

Final

Cm7 Ab Eb Bb/D

77 Cm7 Ab Eb/G Bb

Outro

Cm7

diminuendo