

# VIVO PARA TI

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♩ = 100

Chord progression for the first system (measures 1-4): E, %, B/E, %.

Chord progression for the second system (measures 5-8): A, %, B/E, %.

Chord progression for the third system (measures 9-12): C#-7, %, A, %.

Chord progression for the fourth system (measures 13-16): B, A, E, B/E.

Chord progression for the fifth system (measures 17-20): B, A, B, A.

Chord progression for the sixth system (measures 21-24): B, F#, B, A, E.

Chord progression for the seventh system (measures 25-28): C#-7, B/D#, A, %.

Chord progression for the eighth system (measures 29-32): C, F#, B, A, E. Includes the instruction "D.S. Y SIGUE" at the end of the system.

Chord progression for the ninth system (measures 33-36): F#, B, A, E.

Chord progression for the tenth system (measures 37-40): C#-7, B/D#, A, %.

Chord progression for the eleventh system (measures 41-44): C#-7, B/D#, A, %.

Chord progression for the twelfth system (measures 45-48): E, B/E, A/E, E.

The score consists of 12 systems of music, each with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 4/4. The notes in the staves are represented by diagonal lines, indicating a rhythmic accompaniment. The chords are indicated by letters and accidentals above the staves. The first system starts with a double bar line and a repeat sign. The eighth system ends with a double bar line and a repeat sign. The twelfth system ends with a double bar line and a repeat sign.