

# VENCEDORES

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♩ = 92

Em C

Musical notation for the first system, measures 1-4. It shows a guitar chord chart with Em and C chords. The piano part has a treble clef with a whole rest and a bass clef with a whole note chord progression.

Em C

Musical notation for the second system, measures 5-8. It shows a guitar chord chart with Em and C chords. The piano part has a treble clef with a melodic line and a bass clef with a bass line.

Em Am7 B Em Am7 B

Musical notation for the third system, measures 9-12. It shows a guitar chord chart with Em, Am7, B, Em, Am7, and B chords. The piano part has a treble clef with a whole rest and a bass clef with a bass line.

Em Am7 B Em Am7 B

This system shows the first six measures of the piece. It features a guitar chord chart at the top with the following chords: Em, Am7, B, Em, Am7, and B. The piano accompaniment is in the key of D major (one sharp) and 4/4 time. The right hand plays a simple harmonic accompaniment, while the left hand plays a rhythmic bass line with eighth notes.

Em

So - mos el e - jer - ci - to de Dios con

This system contains the first two measures of the vocal line. The lyrics are "So - mos el e - jer - ci - to de Dios con". The piano accompaniment continues with the same rhythmic pattern. Handwritten notes B, D, G, G, F, D, D, D, E are visible below the piano part.

su po - der va - mos a ga - nar

This system contains the next two measures of the vocal line. The lyrics are "su po - der va - mos a ga - nar". The piano accompaniment continues with the same rhythmic pattern. Handwritten notes A, G, F, F, D, E, A, G are visible below the piano part.

nues - tras ar - mas no son car - na - les

This system contains the final two measures of the vocal line. The lyrics are "nues - tras ar - mas no son car - na - les". The piano accompaniment continues with the same rhythmic pattern.



en no - so - tros su es - pi - ri - tu es - ta el



e - ne - mi - go ten - dra que hu - ir al



es - cu - char nues - tro e - jer - ci - to ru - gir le



re - cor - da - mos que su im - pe - rio ter - mi - no

Em D/E Em D

por - que el sa - be que es un per - de - dor y cae - ra

G Am7

cae - ra an - te nues - tro Dios

B7sus4 B7 Em G

Ven - ce - do - res ven - ce -

A C Em G

do - res so - mos en Cris - to Ven - ce - do - res ven - ce -

A B D Em G

do - res por su po - der Ven - ce - do - res ven - ce -

A C Am7

do - res so - mos en Cris - to es - te es el tiem - po que Cris - to

B7sus4 Em

rei - na - ra con po - der

Am7 B7 Em



So - mos el e - jer - ci - to de Dios



con su po - der va - mos a ga - nar



nues - tras ar - mas no son car - na - les



en no - so - tros su es - pi - ri - tu es - ta

Em D G

y cae - ra cae - ra

Am7 B7sus4

an - te nues - tro Dios

Em G A C

Ven - ce - do - res ven - ce - do - res so - mos en Cris - to

Em G A B D

Ven - ce - do - res ven - ce - do - res por su po - der



Ven - ce - do - res ven - ce - do - res so - mos en Cris - to es - te



es el tiem - po que Cris - to rei - na - ra con po - der




el





e - ne - mi - go ten - dra que hu - ir al

es - cu - char nues - tro e - jer - ci - to ru - gir le

re - cor - da - mos que su im - pe - rio ter - mi - no

por - que el sa - be que es un per - de - dor y cae - ra

G Am7

cae - ra an - te nues - tro Dios

B7sus4 Em G

Ven - ce - do - res ven - ce -

A C Em G

do - res so - mos en Cris - to Ven - ce - do - res ven - ce -

A B D Em G

do - res por su po - der Ven - ce - do - res ven - ce -

A C Am7

do - res so - mos en Cris - to es - te es el tiem - po que Cris - to

B7sus4 Em G

rei - na - ra con po - der Ven - ce - do - res ven - ce -

A C Em G

do - res so - mos en Cris - to Ven - ce - do - res ven - ce -

A B D Em G

do - res por su po - der Ven - ce - do - res ven - ce -

A C Am7

do - res so - mos en Cris - to es - te es el tiem - po que Cris - to

This system contains the first line of the musical score. It features a vocal line in treble clef with lyrics and a piano accompaniment in G major. Above the vocal line, guitar chord diagrams for A, C, and Am7 are provided. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

B7sus4 Em

rei - na - ra con po - der

This system contains the second line of the musical score. It features a vocal line in treble clef with lyrics and a piano accompaniment in G major. Above the vocal line, guitar chord diagrams for B7sus4 and Em are provided. The piano accompaniment continues with chords in the right hand and a moving bass line in the left hand.

Am7 B7 Em Am7 B7

This system contains the third line of the musical score, which is primarily piano accompaniment. It features five measures with guitar chord diagrams for Am7, B7, Em, Am7, and B7 above the staff. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

Em

This system contains the fourth line of the musical score, which is primarily piano accompaniment. It features one measure with a guitar chord diagram for Em above the staff. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.