

SOLO A TI

♩=60

David Wray

Chord diagrams: G, C, E^b 3fr.

Musical notation: Treble clef, 4/4 time signature. The system consists of three measures. The first measure has a G chord diagram above it. The second measure has a C chord diagram above it. The third measure has an E^b 3fr. chord diagram above it. The piano accompaniment is in the bass clef, and the vocal line is in the treble clef.

Chord diagrams: C/D, Gmaj⁹ 3fr., C(add9)

Musical notation: Treble clef, 4/4 time signature. The system consists of three measures. The first measure has a C/D chord diagram above it. The second measure has a Gmaj⁹ 3fr. chord diagram above it. The third measure has a C(add9) chord diagram above it. The lyrics are: "A Ti Je - sús can - ta - mos hoy só - lo a Ti a". The piano accompaniment is in the bass clef, and the vocal line is in the treble clef.

Chord diagrams: Gmaj⁹ 3fr., C(add9), D, Am⁷, D

Musical notation: Treble clef, 4/4 time signature. The system consists of five measures. The first measure has a Gmaj⁹ 3fr. chord diagram above it. The second measure has a C(add9) chord diagram above it. The third measure has a D chord diagram above it. The fourth measure has an Am⁷ chord diagram above it. The fifth measure has a D chord diagram above it. The lyrics are: "Ti Je - sús can - ta - mos hoy só - lo a Ti le - van - ta - mos nues - tras vo - ces". The piano accompaniment is in the bass clef, and the vocal line is in the treble clef.

Am7 D G Em7 Am7 G/B

10 y nues-tras ma-nos co-mo o-fren-da de-a-mor re-ci-be hoy

C(add9) C/D D G C

15 nues-tra o-fren-da de a-mor

G C C/D D Gmaj9 3fr.

A Ti Je-sús can-ta-mos hoy só-lo a Ti

C(add9) Gmaj9 3fr. C(add9) D

20 a Ti Je-sús can-ta-mos hoy só-lo a Ti

Am⁷ D Am⁷ D G Em⁷

le - van - ta - mos nues - tras vo - ces y nues - tras ma - nos co - mo o - fren - da de - a - mor re -

Am⁷ G/B C(add9) C/D D G D^b/E^b E^b_{3fr.}

25

ci - be hoy nues - tra o - fren - da de a - mor

A^bmaj⁹_{4fr.} Fm⁷_{3fr.} D^b(add9) A^bmaj⁹_{4fr.} Fm⁷_{3fr.}

30

Ti Je - sús can - ta - mos hoy só - lo a Ti a Ti Je - sús can - ta - mos hoy só - lo a Ti

D^b(add9) A^b/C_{4fr.} D^b E^b_{3fr.} B^bm⁷ E^b₇ B^bm⁷ E^b₇

le - van - ta - mos nues - tras vo - ces y nues - tras ma - nos co - mo o









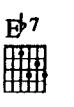

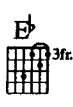




35

- fren - da de - a - mor re - ci - be hoy nues - tra o - fren - da de a - mor











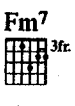
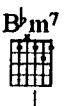







40

le - van - ta - mos nues - tras vo - ces y nues - tras ma - nos co - mo o



45

- fren - da de a - mor re - ci - be hoy nues - tra o - fren - da de a - mor



Chord diagrams: A^b 4fr., $D^b(add9)$, A^b 4fr.

Chord diagrams: D^b , A^b 4fr. 50, $D^b(add9)$


Chord diagrams: A^b 4fr., $Fm7$ 3fr., $E^b sus^4$, $D^b(add9)$, $E^b sus^4$, $B^b m7$, $E^b 7$


le - van - ta - mos nues - tras vo - ces


Chord diagrams: $B^b m7$, $E^b 7$, A^b 4fr., E^b/G 3fr., $Fm7$ 3fr., $B^b m7$, A^b/C 4fr.


55


y nues - tras ma - nos co - mo o - fren - da de - a - mor re - ci - be hoy


$D^{\flat}(\text{add}9)$


 E^{\flat} 3fr.


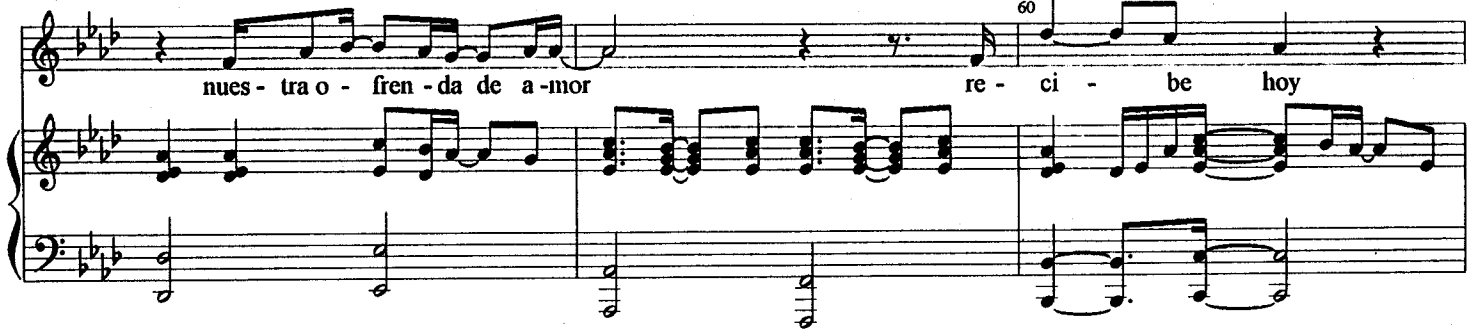
 A^{\flat} 4fr.



 $Fm7$ 3fr.



 $B^{\flat}m7$



 A^{\flat}/C 4fr.



nues - tra o - fren - da de a - mor re - ci - be hoy





$D^{\flat}(\text{add}9)$


 E^{\flat} 3fr.



 A^{\flat} 4fr.


 $Fm7$ 3fr.


 $B^{\flat}m7$


 A^{\flat}/C 4fr.


nues - tra o - fren - da de a - mor re - ci - be hoy



$D^{\flat}(\text{add}9)$


 $E^{\flat}7$


 A^{\flat} 4fr.



 E^{\flat}/G 3fr.



nues - tra o - fren - da de a - mor

rit. *dolce*

65



$Fm7$ 3fr.


 $E^{\flat}7$


 $A^{\flat}(\text{add}9)$
