

SANTO ESPIRITU

Edgar Rocha

D(add2) D A Bm Bm/A

San - to Es - pl - ri - tu de Dios

The first system of music is in 4/4 time and D major. It features a vocal line with lyrics and a piano accompaniment. Chord diagrams for D(add2), D, A, Bm, and Bm/A are shown above the staff. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

G D/F# Em7 G6/A A/C# D A

ven llé - na - me ú - sa - me Pa - dre San - to con tu Es -

The second system continues the melody. Chord diagrams for G, D/F#, Em7, G6/A, A/C#, D, and A are shown. The piano accompaniment remains consistent with the first system.

Bm Bm/A G D/F# Em7 Asus4

pl - ri - tu da - me más de tu a - mor y tu po - der

The third system continues the melody. Chord diagrams for Bm, Bm/A, G, D/F#, Em7, and Asus4 are shown. The piano accompaniment continues with the same rhythmic pattern.

A/C# D F#m7 Bm7 F#m7

Llé - na - me tó - ca - me

The fourth system concludes the piece. Chord diagrams for A/C#, D, F#m7, Bm7, and F#m7 are shown. The piano accompaniment ends with a final chord.

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G D/F# Em7 Asus4 A/C#

a - yú-da me a es-cu - char tu voz ha- cer tu vo- luntad

This system contains the first line of music. It features a vocal melody line with lyrics, a piano accompaniment, and guitar chord diagrams for G, D/F#, Em7, Asus4, and A/C#.

D F#m7 Bm7 F#m7 G D/F#

Llé- na- me guí- a- me en- se- ña- me a es- pe- rar en tí ba- jo tu

This system contains the second line of music. It features a vocal melody line with lyrics, a piano accompaniment, and guitar chord diagrams for D, F#m7, Bm7, F#m7, G, and D/F#.

Em7 G6/A A Gm7 A/G

nu- be ca- minar Cris- to te

This system contains the third line of music. It features a vocal melody line with lyrics, a piano accompaniment, and guitar chord diagrams for Em7, G6/A, A, Gm7, and A/G.

F#m7 Bm7 Gm7 A/G F#m7 Bm7

a- mo te a- do- ro tí mi Se- ñor me

This system contains the fourth line of music. It features a vocal melody line with lyrics, a piano accompaniment, and guitar chord diagrams for F#m7, Bm7, Gm7, A/G, F#m7, and Bm7.

Gmaj7^{2te} A/G Fm7 A/B A G A/G

pos- tro me en- tre- e - go me rin- do glo-

Fm7 Bm7 Em7 G/A A D

ria te - doy tu San- to Nom - bre ex - al - ta - ré

D A Bm Bm/A G D/F#

San- to Es- pi- ri- tu de Dios ven llé - na- me ú- sa-

Em7 G/A A D A Bm Bm/A

me Pa-dre San- to con tu Es- pi- ri- tu

G D/F# Em7 Asus4 A

da-me más de tu a-mor y tu po-der

D F#m7 Bm7 F#m7 G D/F#

Llé-na-me tó-ca-me a-yú-da-me a es-cu-char tu voz ha-

Em7 Asus4 A D F#m7

cer-tu vo-lun-tad Llé-na-me

Bm7 F#m7 G D/F# Em7 Asus4

gui-a-me en-se-ña-me a es-pe-rar en Ti ba-jo tu nu-be ca-mi-nar

Chord diagrams: A, G, A/G, Fm7, Bm7

30

Cris- to te a- mo to a-

Chord diagrams: G, A/G, Fm7, Bm7, G, A/G

do- ro mi Sc- ñor me pos- tro me en-

Chord diagrams: Fm7, Bm7, G, A/G, Fm7, Bm7

35

tre- go me rin- do glo- ria te doy

Chord diagrams: Em7, A, D, C/D, G, A/G

60

tu San- to Nom- bre ex- al- ta- ré Cris- to te

F#m7 Bm7 G A/G F#m7 Bm7

a- mo te a- do- ro mi Se- ñor me

G A/G F#m7 Bm7 G A/G

pos- tro me en- tre- go me rin- do glo-

F#m7 Bm7 Em7 A Bm D Bm7 Em7 G/A A

ria te doy tu San- to Nom- bre ex- al- ta - ré tu San- to Nom- bre ex- al- ta -

D Bm7 Em7 A D(odd9) D

ré tu San- to Nom- bre ex- al- ta - ré

Ritard.....