

QUIERO ESTAR CONTIGO

♩ = 120

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Chord diagrams: G, Am, C, D, G, Am

The first system of music features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. Above the staff are six guitar chord diagrams: G, Am, C, D, G, and Am. The piano accompaniment consists of a right-hand staff with chords and a left-hand staff with a simple bass line.

Chord diagrams: C, D, G, Am, C, D

The second system continues the musical notation with six guitar chord diagrams: C, D, G, Am, C, and D. The piano accompaniment follows the same structure as the first system.

Chord diagrams: C, G/B, Am, G, D, C, D, G, Am

Quie - ro es - tar con - ti - go

The third system includes nine guitar chord diagrams: C, G/B, Am, G, D, C, D, G, and Am. The lyrics "Quie - ro es - tar con - ti - go" are written below the treble clef staff. The piano accompaniment continues with chords and a bass line.

C D G Am C D

10 Pa - dre E - ter - no que - ro es - cu - char tu co - ra - zón que - ro es -

G Am C D C D

15 tar por - siem - pre en tu pre - sen - cia con - ti - go mi Se - ñor

G C D G Am C D

que - ro es - tar con - ti - go Pa - dre E - ter - no que - ro

G Am C D G Am

20 es - cu - char tu co - ra - zón que - ro es - tar por - siem - pre en

C D C D G Gsus⁴ G

tu pre - sen - cia con - ti - go mi Se - ñor

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs). Above the vocal line, guitar chord diagrams are provided for each measure: C, D, C, D, G, Gsus⁴, and G. The lyrics are: "tu pre - sen - cia con - ti - go mi Se - ñor".

Am⁷ D G D/F# Em Am⁷ D

25 que - ro de - cir - te mi Se - ñor yo te a - mo a Ti

The second system of music continues the vocal line and piano accompaniment. The vocal line starts at measure 25. Above the vocal line, guitar chord diagrams are provided: Am⁷, D, G, D/F#, Em, Am⁷, and D. The lyrics are: "que - ro de - cir - te mi Se - ñor yo te a - mo a Ti".

Em C D G D/F# Em

30 e - res el a - ñe - lo de mi co - ra - zón la

The third system of music continues the vocal line and piano accompaniment. The vocal line starts at measure 30. Above the vocal line, guitar chord diagrams are provided: Em, C, D, G, D/F#, and Em. The lyrics are: "e - res el a - ñe - lo de mi co - ra - zón la".

F Am⁷

ú - ni - ca ra - zón de mi e - xis - tir

The fourth system of music concludes the vocal line and piano accompaniment. The vocal line starts at measure 35. Above the vocal line, guitar chord diagrams are provided: F and Am⁷. The lyrics are: "ú - ni - ca ra - zón de mi e - xis - tir".

35

 quie - ro es - tar con - ti - go Pa - dre E - ter - no quie - ro

es - cu - char tu co - ra - zón quie - ro es - tar por - siem - pre en

40

 tu pre - sen - cia con - ti - go mi Se - ñor

45

 quie - ro de - cir - te mi Se - ñor yo te a - mo a Ti

Em C D G D/F# Em

e - res el a - nhe - lo de mi co - ra - zón la

F Am7

ú - ni - ca ra - zón de mi e - xis - tir

Dsus4 D G Am C D

Guitarra

G Am C D G Am

55

Flauta

C D C D G C D

60

Quie - ro es -

G Am C D G Am

tar con - ti - go Pa - dre E - ter - no quie - ro es - cu - char tu

C D G Am C D

65

co - ra - zón quie - ro es - tar por - siem - pre en tu pre - sen - cia con -

C D G C D G Am

ti - go mi Se - ñor quie - ro es - tar con - ti - go

70

C D G Am C D

Pa - dre é - ter - no quie - ro es - cu - char tu co - ra - zón quie - ro es -

G Am C D C D

75

tar por - siem - pre en tu pre - sen - cia con - ti - go mi Se - ñor

C G/B Am G

dolce *decresc.*

80