

¿QUIEN NOS SEPARARA?

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1

G G/B C(add9) D(add9)

G G/B C(add9) D(add9)

9

G G/B C(add9)

¿Quién nos se- pa- ra- rá del a- mor de

D(add9) G G/B

Cris- to? ¿Quién nos a- le- ja- rá

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C(add9) D(add9) Em7

17

del a- mor de nues- tro Dios? Ni tri- bu- la- ción

Detailed description: This system contains the first two lines of the musical score. The top staff is the vocal line with lyrics. The middle staff is the piano right hand, and the bottom staff is the piano left hand. Chord diagrams for C(add9), D(add9), and Em7 are shown above the vocal line. A box with the number 17 is placed above the Em7 chord diagram.

D

o an- gus- tia, pe- li- gro, ham- bre o des- nu- dez

Detailed description: This system contains the second two lines of the musical score. The top staff is the vocal line with lyrics. The middle staff is the piano right hand, and the bottom staff is the piano left hand. A chord diagram for D is shown above the vocal line.

C(add9) D(add9) D7sus4 3fr. D7 D7sus4 3fr.

nos po- drán se- pa- rar de su a- mor

Detailed description: This system contains the third two lines of the musical score. The top staff is the vocal line with lyrics. The middle staff is the piano right hand, and the bottom staff is the piano left hand. Chord diagrams for C(add9), D(add9), D7sus4 3fr., D7, and D7sus4 3fr. are shown above the vocal line.

D7 G G/B

25

¿Quién nos se- pa- ra- rá

Detailed description: This system contains the final two lines of the musical score. The top staff is the vocal line with lyrics. The middle staff is the piano right hand, and the bottom staff is the piano left hand. Chord diagrams for D7, G, and G/B are shown above the vocal line. A box with the number 25 is placed above the G chord diagram.

C(add9) D(add9) G

del a- mor de Cris- to? ¿Quién nos a-

Detailed description: This system contains the first two lines of music. The top staff is the vocal line with lyrics. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. Chord diagrams for C(add9), D(add9), and G are shown above the vocal line.

G/B C(add9) D(add9)

le- ja- rá del a- mor de nues- tro Dios?

Detailed description: This system contains the next two lines of music. The top staff is the vocal line with lyrics. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. Chord diagrams for G/B, C(add9), and D(add9) are shown above the vocal line.

Em7 D

33

Ni lo al- to, ni lo pro- fun- do ni nin- gu- na o- tra co-

Detailed description: This system contains the next two lines of music. The top staff is the vocal line with lyrics. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. Chord diagrams for Em7 and D are shown above the vocal line. A box containing the number '33' is located at the beginning of the system.

C(add9)

sa crea- da nos po- drá se- pa- rar del a- mor de Dios

Detailed description: This system contains the final two lines of music on the page. The top staff is the vocal line with lyrics. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. A chord diagram for C(add9) is shown above the vocal line.

D(add9) D7sus4 3fr. D7 D7sus4 3fr. D7 G

En Cris- to

G/B C(add9) D(add9)

so- o- mos más que ven- ce- do res,

G G/B C(add9)

en Cris- to so- o- mos más que ga- na- do-

D(add9) C(add9) D/C

res, ni la vi- da, ni la muer- te

Bm7 D/E Em7 G/B C(add9)

po- drán se- pa- rar- nos del a- mor de Dios

Detailed description: This system contains the first two lines of music. The top line is the vocal melody with lyrics. Above it are five guitar chord diagrams: Bm7, D/E, Em7, G/B, and C(add9). The bottom two lines are piano accompaniment for the first two measures.

G/D D(add9) G G/B

en Cris- to Je- sús

Detailed description: This system contains the next two lines of music. The top line is the vocal melody with lyrics. Above it are four guitar chord diagrams: G/D, D(add9), G, and G/B. The bottom two lines are piano accompaniment for the next two measures.

C(add9) Em7 D(add9) G

59

¿Quién nos se-

Detailed description: This system contains the third line of music. The top line is the vocal melody with lyrics. Above it are four guitar chord diagrams: C(add9), Em7, D(add9), and G. A box containing the number '59' is placed above the G chord diagram. The bottom two lines are piano accompaniment for the next two measures.

G/B C(add9) D(add9)

pa- ra- rá del a- mor de Cris- to?

Detailed description: This system contains the fourth line of music. The top line is the vocal melody with lyrics. Above it are three guitar chord diagrams: G/B, C(add9), and D(add9). The bottom two lines are piano accompaniment for the next two measures.

G G/B C(add9)

¿Quién nos a- le- ja- rá del a- mor de

D(add9) Em7 67

nues- tro Dios? Ni tri- bu- la- ción o an- gus- tia,

D C(add9)

pe- li- gro, ham- bre o des- nu- dez nos po- drán se- pa- rar

D(add9) D7sus4 3fr. D7 D7sus4 3fr. D7

de su a- mor

75   




¿Quién nos se- pa- ra- rá del a- mor de



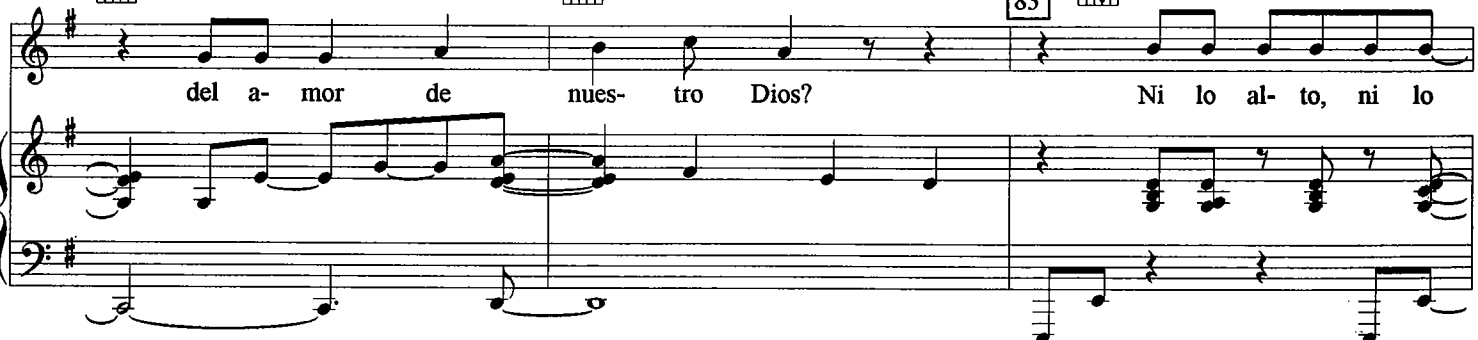
  


Cris- to? ¿Quién nos a- le- ja- rá




   83

del a- mor de nues- tro Dios? Ni lo al- to, ni lo





pro- fun- do ni nin- gu- na o- tra co- sa crea- da



C(add9) D(add9) D7sus4 D7 D7sus4

nos po- drá se - pa- rar del a- mor de Dios

D7 G 91 G/B

En Cris- to so- o- mos

C(add9) D(add9) G

más que ven- ce- do res, en Cris- to

G/B C(add9) D(add9)

so- o- mos más que ga- na- do- res,

99

ni la vi- da, ni la muer- te po- drán se- pa-

rar- nos del a- mor de Dios en Cris- to Je-

105

sús

C(add9) D(add9) G

113

En Cris- to

G/B C(add9) D(add9)

so- o- mos más que ven- ce- do res,

G G/B C(add9)

en Cris- to so- o- mos más que ga- na- do-

D(add9) C(add9) D/C

121

res, ni la vi- da, ni la muer- te

Bm⁷ D/E Em⁷ G/B C(add9)

po- drán se- pa- rar- nos del a- mor de Dios

G/D D(add9) 127 G G/B

en Cris- to Je- sús

C(add9) Em⁷ D(add9) G

G/B C(add9) 134 D(add9)