

NO SE PORQUE

Betty Rosas

Chords: Cmaj7, D(add2), Em, Em(maj7)
Lyrics: no sé por- qué Se-

Chords: Em7, Em6, Am7, C, D, B7
Lyrics: flor Tú me to- cas- te no sé por- qué en mí Tú te fi- jas- te pe-

Chords: Em, F#m7, B7, Cmaj7
Lyrics: ro si sé que es gran- de tu a- mor por mí

Chords: D, Em, Em(maj7), Em7, Em6
Lyrics: mi co- ra- zón es- tá a- gra- de- ci - do mi

Am C6 D B7 Em

co- ra- zón es- tá a Ti ren- di- do con- ti- go siem- pre

Detailed description: This system contains the first five measures of the song. The guitar part is written in treble clef with a key signature of one sharp (F#). Chords are indicated above the staff: Am (measure 1), C6 (measure 2), D (measure 3), B7 (measure 4), and Em (measure 5). A circled '19' is placed above the Em chord. The vocal line is in treble clef, and the piano accompaniment is in bass clef.

F#m7 B7 Em E7 Esus4/G# E/G#

quie- ro Se- ñor es- tar por- que

Detailed description: This system contains measures 6 through 10. Chords are: F#m7 (measure 6), B7 (measure 7), Em (measure 8), E7 (measure 9), Esus4/G# (measure 10), and E/G# (measure 11). The piano accompaniment continues with a steady rhythmic pattern.

Am Am/G D D/F# Gsus4/G G Bm/F#

fue- ra de Ti na- da de- se- o en la

Detailed description: This system contains measures 12 through 16. Chords are: Am (measure 12), Am/G (measure 13), D (measure 14, with a circled '20' above it), D/F# (measure 15), Gsus4/G (measure 16), G (measure 17), and Bm/F# (measure 18). The piano accompaniment features a consistent bass line.

D/E Em Em/D F#m7 B7

tic- rra tu pre- sen- cia es más her- mo- sa que cual- quier

Detailed description: This system contains measures 19 through 23. Chords are: D/E (measure 19), Em (measure 20), Em/D (measure 21), F#m7 (measure 22), and B7 (measure 23). The piano accompaniment concludes the phrase with a final chord.

23

Em D/F# E/G# Esus4 E Am Am/G

co- sa por- que fue- ra de

D D/F# Gsus4/G G Bm/F# Em Em/D

30

ti na- da de- se- o en la tie- rra tu Pre

F#m7 B7 Em Bm7

- sen- cia es más her- mo- sa que cual- quier co-

Em Bm7 Cmaj7 D Em Em(maj7)

33

sa e- res Se- ñor mi

Em⁷ Em⁶ Am Am/G D B⁷

go- zo y mi a - le - grí - a Tú es - tás Se - ñor con - mi - go to - do el dí - a y en

Em Fm⁷ B⁷ Em

40 Ti yo siem - pre quie - ro Se - ñor es - tar

E Esus⁴ E Am Am/G D D/F#

45 por - que fue - ra de Ti na - da de -

Gsus⁴ G Bm⁷/F# Em Em/D Fm⁷

se - o en la tie - rra tu pre - sen - cia es más her -

B7 Em D/F# E/G#

mo- sa que cual- quier co sa por que

Am A/G D D/F# Gsus⁴ G Bm/F#

fuc- ra de Ti na- da de- se- o en la

D/E Em Em⁷/D F#m⁷ B7

tie - rra tu pre- sen- cia es más her- mo sa que cual- quier

Em Bm⁷ Cmaj⁷ D Em

co sa. ritard.....