

MI CREDO

Juan Salinas



e- mos en el Pa - dre crea - dor del u - ni - ver - so y en Je - su - cris - to su hi -

jo cre - e - mos que El vi - no y na - ció de u - na vir - gen

El es el San - to de Dios Cre - e - mos que la muer - te no pu

do de - te - ner - lo El se le - van - tó de los muer - tos cre -

Chord diagrams: F, C(add9), B^b(add9), Asus⁴

e- mos que está hoy a la dies- tra del Pa- dre cre- e- mos que El vi- ve hoy

25 Chord diagrams: C/D, Dm

Es- te es mi cre- do és- te es mi

Chord diagrams: C/B^b, B^b maj⁷, F/A, C

30 can- to la Ver- dad y la Fe que

Chord diagrams: B^b(add9), Asus⁴, A+7(#9) *rit.*

siem- pre per- ma- ne- ce- rá Es- te es mi

C/D Dm 35 C/E♭ B♭maj7

Cre- do és- te es mi can- to

F/A C B♭(add9) Asus4

la Ver- dad y la Fe que siem- pre per- ma- ne- ce- rá

3era vez To Coda ♪

1. Λ+7(♯9) Λ+7(♯9) 2.

Cre- Y yo

F C 45 B♭(add9)/D

cre- o que El en - vió a su Es - pí- ri- tu- san- to pa- ra guar- nos a to- da ver- dad

C(add9)/Bb

Dm7

C(add9)

y cre- o que un di- a El re- gre- sa- rá y en

Bb(add9)

Csus4

C

Dm

glo- ria El nos lle- va- rá---

C

Bb(add9)

Bb(add9)/C

C(add9)

55

First system of musical notation, featuring a treble clef staff with a key signature of one flat and a 4/4 time signature. The guitar accompaniment consists of eighth-note chords in the right hand and a simple bass line in the left hand.

Second system of musical notation. Above the treble staff, guitar chord diagrams are provided for F, C, and B^b(add9). A measure number '60' is placed above the B^b(add9) diagram. The musical notation continues with eighth-note chords and a bass line.

Third system of musical notation. Above the treble staff, guitar chord diagrams are provided for B^b(add9)/G, C(add9)/A, B^b(add9), and C(add9). The lyrics "Es- te es mi" are written below the treble staff. A "D.S. al Coda" instruction with a Coda symbol is placed at the end of the system. Measure number '61' is indicated.

Fourth system of musical notation. Above the treble staff, guitar chord diagrams are provided for A+7(9), C/E, Dm/F, C(add9)/G, and Dm/A. The lyrics "Es- te es mi cre- do" are written below the treble staff. A "Coda" symbol is placed at the beginning of the system, and a measure number '63' is indicated.