

# ME HAS LIBRADO DE LA MUERTE

Miguel Cassina

Em Am Am/G D D/F#

Me has li- bra- do de la muer- te me has da- do nue- va

Gsus<sup>4</sup> G C(sus9) Fm7

vi- da de- sa- las- te mi tris- to- za

B7 Em E D/F# E/G#

mo ce- fis- to de a- le- gri- a Por tan- to

Am Am/G D D/F# G Bm/F#

10 nun- ca ca- lla- ré a Tí can- ta-

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C C/D Fm7 B7 B13 B7

ré te a- la- ba- ré Glo- ria

This system contains the first two measures of the piece. The vocal line starts with a quarter note 'ré' on a G4, followed by a half note 'te' on a B4. The piano accompaniment features a steady eighth-note bass line in the left hand and a more active melody in the right hand. Chord diagrams for C, C/D, Fm7, B7, B13, and B7 are provided above the staff.

Em D/F# E Esus4/F# E Am Am/G

mi- a- a Cris- to mi Se-

This system contains the next two measures. The vocal line has a half note 'mi-' on a G4, followed by two quarter notes 'a-' and 'a' on an A4. The piano accompaniment continues with similar rhythmic patterns. Chord diagrams for Em, D/F#, E, Esus4/F#, E, Am, and Am/G are shown above the staff.

D D/F# G Bm/F# C G/D

for a Ti can- ta- ré

This system contains the next two measures. The vocal line begins with a half note 'for' on a G4, followed by a half note 'a' on an A4, and then a quarter note 'Ti' on a B4. The piano accompaniment features a consistent eighth-note bass line. Chord diagrams for D, D/F#, G, Bm/F#, C, and G/D are provided above the staff.

Fm7 B7 B13 B7 Em Bm7 Em

te a- la- ba- ré Glo- ria mi- ritard..... a

This system contains the final two measures. The vocal line has a quarter note 'te' on a G4, followed by a half note 'a- la- ba-' on an A4, and a quarter note 'ré' on a B4. The piano accompaniment concludes with a final chord. Chord diagrams for Fm7, B7, B13, B7, Em, Bm7, and Em are shown above the staff. The word 'ritard.....' is written below the vocal line for the final measure.