

MARAVILLOSO

Joel López

♩ = 106

E C#m7 F#m7

Cmaj7 D(add2) E G#m7(add4)

ma - ra - vi - llo - so po - de -

C#m7 F#m7

ro - so e - res pa - ra mi

A(add2)/B B/A G#m7(add4) G#m7(b9) 4fr.

e - res pa - ra mi ma - ra - vi - llo - so po - de -

C#m7 F#m7

ro - so e - res pa - ra mi

A(add2)/B B/A E G#m7(add4)

e - res pa - ra mi ma - ra - vi - llo - so po - de -

C#m7 F#m7

ro - so e - res pa - ra mi

A(add2)/B



B/A



G#m7(add4)



G#7(9)



e - res pa - ra mi ma - ra - vi - llo - so po - de

C#m7



F#m7



ro - so e - res pa - ra mi

A(add2)/B



B/A



G#m7



e - res pa - ra mi cam - bias

C#m7



F#m7



te mi a - mar - gu - ra

A(add2)/B

B

G#m7

en a - mor cam - bias

C#m7

F#m7

te mi llan - to en go - zo

A(add2)/B

B

y ma - ra - vi - llo

E

G#m7(add4)

C#m7

so po - de - ro - so

F#m7 **A(add2)/B** **B/A**

e - res pa - ra mi e - res pa - ra mi ma - ra - vi - llo

G#m7 **G#7(b9) 4fr** **C#m7**

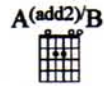
so po - de ro - so

F#m7 **A/B** **B** **B/A**

e - res pa - ra mi e - res pa - ra mi cam -

G#m7 **C#m7**

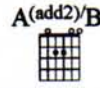
bias te mi



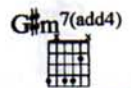
a - mar - gu - ra en a - mor cam



bias - te mi



llan - to en go - zo y



ma - ra - vi - llo - so po - de -

C#m7  **F#m7** 

ro - so e - res pa - ra mi



A(add2)/B  **B/A**  **G#m7**  **G#+7(9)**  4fr.




e - res pa - ra mi ma - ra - vi - llo - so po - de -



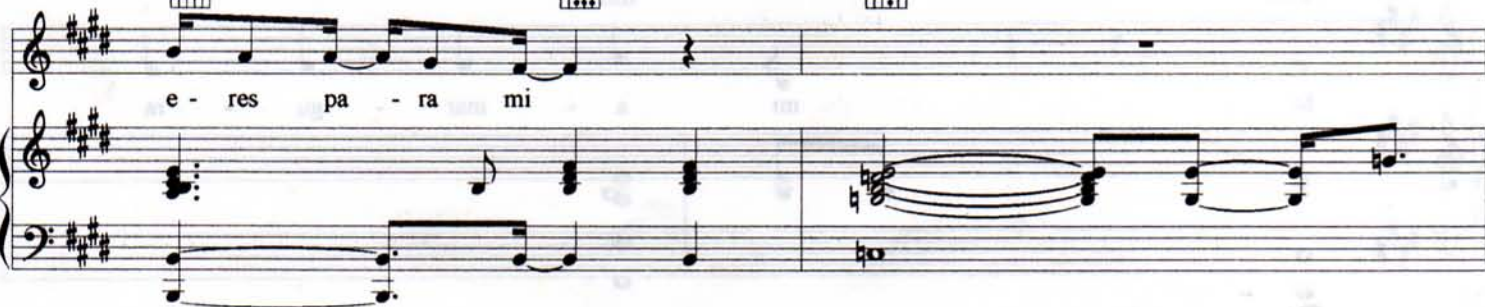
C#m7  **F#m7** 

ro - so e - res pa - ra mi



A(add2)/B  **B**  **Cmaj9** 

e - res pa - ra mi





Musical notation for the first system, including treble and bass staves with chords D, E, and E(add2).



Musical notation for the second system, including treble and bass staves with chords Cmaj⁹, D, and B⁷sus⁴. A triplet of eighth notes is marked with a '3' above the notes.



Musical notation for the third system, including treble and bass staves with chords B, B⁷/A, and G[#]m⁷. The lyrics "cam - bias" are written below the treble staff.



Musical notation for the fourth system, including treble and bass staves with chords C[#]m⁷ and F[#]m⁷. The lyrics "te mi a - mar - gu - ra" are written below the treble staff.

A(add2)/B B G#m7

en a - mor cam - bias

Detailed description: This system contains the first three measures of the piece. The guitar part features chords A(add2)/B, B, and G#m7. The vocal line has notes G4, A4, B4, and C5. The piano accompaniment consists of a steady bass line and chords in the right hand.

C#m7 F#m7

te mi llan - to en go - zo

Detailed description: This system contains the next three measures. The guitar part features chords C#m7 and F#m7. The vocal line has notes D5, E5, F#5, and G5. The piano accompaniment continues with a consistent harmonic accompaniment.

A(add2)/B C7sus4 C

y ma - ra - vi - llo

Detailed description: This system contains the next three measures. The guitar part features chords A(add2)/B, C7sus4, and C. The vocal line has notes G4, A4, B4, and C5. The piano accompaniment features a more active right-hand part in the final measure.

F Am7(add4) Dm7

so po - de - ro - so

Detailed description: This system contains the final three measures. The guitar part features chords F, Am7(add4), and Dm7. The vocal line has notes D5, E5, F5, and G5. The piano accompaniment concludes with sustained chords.

9

Gm7 C⁹ C/B^b

e - res pa - ra mi e - res pa - ra mi ma - ra - vi - llo

Am7(add4) 3fr. A+7(b9) 5fr. Dm7

- so - po - de ro - so


Gm7 C⁹ C

e - res pa - ra mi e - res pa - ra mi ma - ra - vi - llo

F Am7(add4) 3fr. Dm7

- so po - de - ro - so





e - res pa - ra mi e - res pa - ra mi ma - ra - vi - llo





- so - po - de ro - so





e - res pa - ra mi e - res pa - ra mi







ma - ra - vi - llo - so