

## JESUCRISTO MI REY

Juan Salinas

1

C G/B

sen - ta do a la dies - tra del Pa - dre go -

3

Am Am7/G F(add2) G Am

bier - nas con au - to - ri - dad ex - al - ta - do so - bre to - do nom - bre

5

F G C G/B

Tu rei - na - rás tu tro - no per - ma - ne - ce fir - me

7

**F/A** **F(add2)/G** **F/G** **G/F** **C(add2)/E**

le - no de jus - ti - cia y ver - dad tu rei - no es in - con - mo - vi - ble e -

9

**Dm7** **F(add2)/G** **F/G** **G** **C** **G/B** **Am**

ter - no se - rá Je - su - cris - to mi Rey ¡cuan ex -

11

**F(add2)** **F/G** **G** **A♭maj7** **B♭(add9)/E♭** **F(add9)**

el - so e - res Tú! el Pa - dre su glo - ria te dio a su

13

**A♭ 4fr.** **Fm7 3fr.** **G/B** **Csus2, sus4** **Cm7/B♭** **A♭maj9 4fr.** **B♭(add2)**

dies - tra te co - ro - nó



15

Musical notation for measures 15-16. The vocal line features a triplet of eighth notes on the word "sen". The piano accompaniment consists of a steady eighth-note bass line.



17

Musical notation for measures 17-18. The vocal line contains the lyrics "ta do a la dies - tra del Pa - dre go - bier - nas con au - to - ri - dad ex - al -". It features several triplet markings over eighth notes. The piano accompaniment provides harmonic support with chords and a bass line.



19

Musical notation for measures 19-20. The vocal line contains the lyrics "ta - do so - bre to - do nom - bre Tu rei - na - rás tu". It includes triplet markings over eighth notes. The piano accompaniment features chords and a bass line.



21

Musical notation for measures 21-22. The vocal line contains the lyrics "tro - no per - ma - ne - ce fir - me lle - no de jus - ti - cia y ver - dad tu". It features triplet markings over eighth notes. The piano accompaniment includes chords and a bass line.

23

F(add2)/G G7/F C(add2)/E Dm7 F(add2)/G F/G G

rei - no es in - con - mo - vi - ble e - ter - no se - rá Je - su -

25

C G/B Am F(add2) F/G G

cris - to mi Rey ¡cuan ex - el - so e - res Tú! el

27

A7maj7 Bb(add9)/Eb F(add9) Ab 4fr. Fm7 3fr. G7/B

Pa - dre su glo - ria te dio a su dies - tra te co - ro - nó

29

Csus2, sus4 Cm7/Bb Abmaj9 4fr. Bb(add2) Ab 4fr. Bb(add2)

31

Fm7 3fr. Gsus4 3fr.

Je - su -

33

C G/B Am F(add2) F/G G

cris - to mi Rey ¡cuan ex - el - so e - res Tú! el

35

A♭maj7 B♭(add9)/E♭ F(add9) A♭ 4fr. Fm7 3fr. G7/B

Pa - dre su glo - ria te dio a su dies - tra te co - ro - nó Je - su -

37

C G/B Am F(add2) F/G G7

cris - to mi Rey ¡cuan ex - el - so e - res Tú! el

39

**A<sup>b</sup>maj<sup>7</sup>** **E<sup>b</sup>(add9)/E<sup>b</sup>** **F(add9)** **A<sup>b</sup>** **Fm<sup>7</sup>** **G<sup>7</sup>/B**

Pa - dre su glo - ria te dio a su dies - tra te co - ro - nó

41

**Csus<sup>2</sup>, sus<sup>4</sup>** **Cm<sup>7</sup>/B<sup>b</sup>** **A<sup>b</sup>maj<sup>9</sup>** **B<sup>b</sup>(add2)** **A<sup>b</sup>** **B<sup>b</sup>(add2)**

43

**Fm<sup>7</sup>** **Gsus<sup>4</sup>** **G7(♯5, ♯9)** **Cm<sup>9</sup>** **Cm<sup>9</sup>/B<sup>b</sup>**

45

**Fm<sup>7</sup>** **E<sup>b</sup>(add2)/G** **A<sup>b</sup>maj<sup>9</sup>** **B<sup>b</sup>(add2)** **Cm<sup>9</sup>** **B<sup>b</sup>(add2)/C**

47

$A^b\text{maj}^7/C$   $Gm^7/C$   $Cm^9$   $B^b(\text{add}2)/C$

Musical score for measures 47-48. The score is in G-flat major (two flats). It features a piano accompaniment with triplets in both the right and left hands. The right hand has a melodic line with triplets, and the left hand has a bass line with triplets. Chord diagrams are provided for each measure:  $A^b\text{maj}^7/C$ ,  $Gm^7/C$ ,  $Cm^9$ , and  $B^b(\text{add}2)/C$ .

49

$A^b\text{maj}^7/C$   $Gm^7/C$   $C(\text{add}9)$

Musical score for measures 49-50. The score is in G-flat major (two flats). It features a piano accompaniment with triplets in both the right and left hands. The right hand has a melodic line with triplets, and the left hand has a bass line with triplets. Chord diagrams are provided for each measure:  $A^b\text{maj}^7/C$ ,  $Gm^7/C$ , and  $C(\text{add}9)$ .