

GRANDE ERES TU

♩ = 134

Juan Salinas

Em D/E Em D/E C/E

The first system of music features a guitar part with five measures of chords: Em, D/E, Em, D/E, and C/E. Below it is a piano accompaniment consisting of a treble and bass clef staff with a 4/4 time signature. The piano part includes a melodic line in the treble clef and a bass line in the bass clef.

Em D/E Em D/E C/E

The second system continues the guitar and piano accompaniment. It features five measures of chords: Em, D/E, Em, D/E, and C/E. The piano accompaniment continues with its melodic and bass lines.

Em D/E Em

Del po - der de tus he - chos a - la - ba - rán los - hom

The third system includes a vocal line with lyrics: "Del po - der de tus he - chos a - la - ba - rán los - hom". The guitar part has three measures of chords: Em, D/E, and Em. The piano accompaniment continues with its melodic and bass lines.

D/E Am D

- bres y mis la - bios pu - bli - ca - rán de tu gran - de

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has one sharp (F#). The vocal line starts with a quarter rest, followed by eighth notes for 'bres', 'y', and 'mis', then quarter notes for 'la - bios', and eighth notes for 'pu - bli - ca - rán'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Gmaj7 2fr Bsus4 2fr Em

15 7

- za can - ta - rán en la her - mo - su - ra de tu glo

The second system continues the piece. The vocal line has a quarter rest for 'za', followed by eighth notes for 'can - ta - rán', and quarter notes for 'en la her - mo - su - ra de tu glo'. The piano accompaniment includes a measure with a '7' marking, indicating a specific fingering or technique.

D/E Em D/E

20

- ria mi co - ra - zón se go - za y mi

The third system shows the vocal line with a quarter rest for 'ria', followed by eighth notes for 'mi', quarter notes for 'co - ra - zón', eighth notes for 'se go - za', and a quarter note for 'y mi'. The piano accompaniment continues with harmonic accompaniment.

Am7 D(add9) Gmaj9 3fr

bo - ca le - van - ta - rá tus a - la - ban - zas can - ta - rá

The final system on the page features the vocal line with quarter notes for 'bo - ca', eighth notes for 'le - van - ta - rá', quarter notes for 'tus a - la - ban - zas', and eighth notes for 'can - ta - rá'. The piano accompaniment provides a rich harmonic texture.

Bsus⁴ 2fr. Em D C D

25

por - que gran - de e - res Tú y dig - no de a - la - ban - za mi

M. Der.

M. lz.

Am⁷ Bm⁷ Cmaj⁷ D Em D

Dios y mi Rey te ben - de - ci - ré gran - de e - res Tú y dig - no

C D Cmaj⁷ Bsus⁴ 2fr. B+7(9)


30

de to - da glo - ria Tu nom - bre ex - al - ta - ré por - que


Em D C D Am⁷ Bm⁷


35

gran - de e - res Tú y dig - no de a - la - ban - za mi Dios y mi Rey te

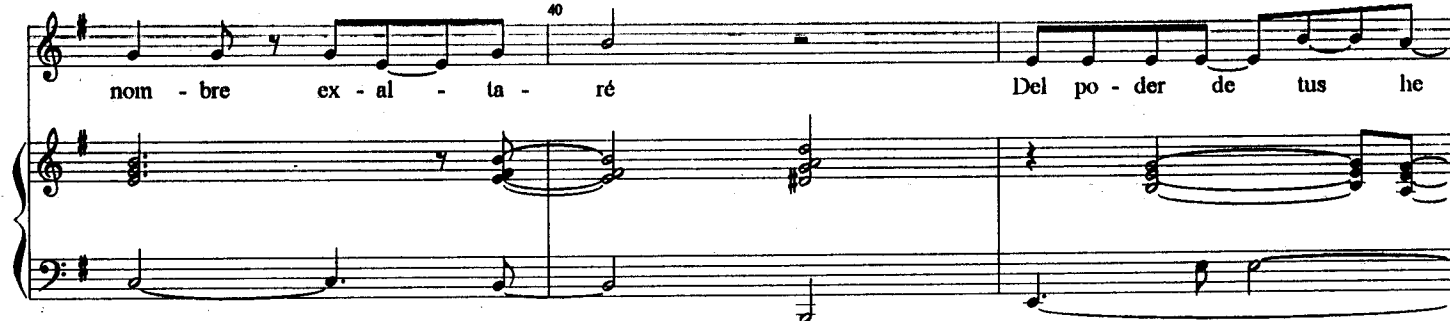


 ben - de - ci - ré gran - de e - res Tú y dig - no de to - da glo - ria Tu





 nom - bre ex - al - ta - ré Del po - der de tus he





 - chos a - la - ba - rán los - hom - bres y mis





 la - bios pu - bli - ca - rán de tu gran - de - za can - ta - rán



Bsus⁴ 2fr. Em D/E 50

en la her - mo - su - ra de tu glo - ria mi

Em D/E Am⁷

co - ra - zón se go - za y mi bo - ca le - van - ta - rá

D(add9) Gmaj⁹ 3fr. Bsus⁴ 2fr. 55

tus a - la - ban - zas can - ta - rá por - que

Em D C D Am⁷ Bm⁷

gran - de e - res Tú y dig - no de a - la - ban - za mi Dios y mi Rey te

60

Cmaj7 D Em D C D

ben - de - ci - ré gran - de e - res Tú y dig - no de to - da glo - ria Tu

Cmaj7 Bsus⁴ Em D

65

nom - bre ex - al - ta - ré por - que gran - de e - res Tú y dig - no

C D Am7 Bm7 Cmaj7 D

de a - la - ban - za mi Dios y mi Rey te ben - de - ci - ré

Em D C D Cmaj7

70

gran - de e - res Tú y dig - no de to - da glo - ria Tu nom - bre ex - al - ta -



Piano

ré

M. Der.

M. Izq.



75



80

por - que gran - de e - res Tú y dig - no



de a - la - ban - za mi Dios y mi Rey te ben - de - ci - ré

Em D C D Cmaj7

85 gran - de e - res Tú y dig - no de to - da glo - ria Tu nom - bre ex - al - ta -

Bsus4 Em D C D

ré por - que gran - de e - res Tú y dig - no de a - la - ban - za mi

90

Am7 Bm7 Cmaj7 D Em D

Dios y mi Rey te ben - de - ci - ré gran - de e - res Tú y dig - no

C D Cmaj7 Bsus4 D Em

de to - da glo - ria Tu nom - bre ex - al - ta - ré

95