

GLORIFICAD AL SEÑOR

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Am G/A Am G/A

Dm Esus4 Am G/A

Am G/A C Dm Esus4 F Esus4

Am G Am

10 A- sí di- ce el Se ñor "Mar- chad y no te- más por- que

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G Em7(add4) G Am G Am

no es vues- tra la gue- rra si- no del Se- ñor no ha- brá pa- ra qué pe- lés por que

G Am G Em7 G Am

nues tro San- to Dios por no- so- tros pe- lea- rá pues la ba- ta- lla es del Se- ñor

G/A Am

Glo- ri- fi- cad al Se- ñor su mi- se- ri- cor-

G/A Am G

dia es pa- ra siem- pre glo- ri- fi- cad al Se-

Am G/A Am

25 flor su mi-se-ri-cor- dia es pa- ra siem- pre glo-ri- fi- cad

Detailed description: This system contains the first line of music. The vocal line starts with a treble clef and a key signature of one flat. The lyrics are 'flor su mi-se-ri-cor- dia es pa- ra siem- pre glo-ri- fi- cad'. The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. Chord diagrams for Am and G/A are shown above the vocal line.

G/A Am G/A

30 al Se- flor su mi-se-ri-cor- dia es pa- ra

Detailed description: This system contains the second line of music. The vocal line continues with the lyrics 'al Se- flor su mi-se-ri-cor- dia es pa- ra'. The piano accompaniment continues with two staves. Chord diagrams for G/A, Am, and G/A are shown above the vocal line.

Am G/A Am

siem- pre glo-ri- fi- cad al Se- flor su mi-se-ri-cor-

Detailed description: This system contains the third line of music. The vocal line continues with the lyrics 'siem- pre glo-ri- fi- cad al Se- flor su mi-se-ri-cor-'. The piano accompaniment continues with two staves. Chord diagrams for Am, G/A, and Am are shown above the vocal line.

G/A Am

35 dia es pa- ra siem- pre

Detailed description: This system contains the fourth line of music. The vocal line continues with the lyrics 'dia es pa- ra siem- pre'. The piano accompaniment continues with two staves. Chord diagrams for G/A and Am are shown above the vocal line.