

Gustavo Ordóñez

Am G/A Fmaj7 Gsus⁴_{Me}

The first system of music features a guitar chord chart at the top with four chords: Am, G/A, Fmaj7, and Gsus⁴_{Me}. Below the chart are three staves: a treble clef staff with a whole rest, a grand staff (treble and bass clefs) with a piano accompaniment, and a bass clef staff with a piano accompaniment. The piano accompaniment consists of eighth and quarter notes.

Am G/A Fmaj7 Gsus⁴_{Me}

The second system of music features a guitar chord chart at the top with four chords: Am, G/A, Fmaj7, and Gsus⁴_{Me}. Below the chart are three staves: a treble clef staff with a whole rest, a grand staff with piano accompaniment, and a bass clef staff with piano accompaniment. The lyrics "Por- que" are written below the treble clef staff.

A(omit3) F

The third system of music features a guitar chord chart at the top with two chords: A(omit3) and F. Below the chart are three staves: a treble clef staff with a whole rest, a grand staff with piano accompaniment, and a bass clef staff with piano accompaniment. The lyrics "he a- quí os doy au- to- ri- dad so- bre to- do prin- ci- pa-" are written below the treble clef staff. A box containing the number "10" is placed above the treble clef staff.

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Administrada por Canzion Editora
Apdo. Post. C-62 Durango, Dgo. México 34241
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do y po-tes-tad por-que he a-quí os doy au-to-ri-dad y nin-

gu-na de sus ar-mas os da-ña-rá!

Por que he a-quí os doy au-to-ri-dad so-bre

to-do prin-ci-pa-do y po-tes-tad por-que he a-quí os doy

au- to- ri- dad y nin- gu- na de sus ar- mas os da- ña-

25

Dm⁶ C Esus⁴/B

rá!

Am G/A Fmaj⁷ Gsus⁴M₆

so- bre el león y ás- pid tú pi- sa- rás ho- lla

30

Am G/A

rás las ar- mas de la mal- dad so- bre to- da fuer- za de

33

F G/F C G/B G Am G/A

Sa- ta- nás la vic- to- ria tú ten- drás es- cri- to es-

Chords: F, Dm7(add4)_{tr.}, Esus4

tál

Chords: Am, G/A, Am, G/A

40

no só- lo de pan vi- vi- rás es- cri to es- tál al Se-

Chords: Am7(add4)_{tr.}, Am, G, Am

fior no ten- ta- rás es- cri to es- tál ve- te de mí Sa- ta- nás

Chords: Dm7(add4)/F_{tr.}, Am, G, Am, Am7

45

Am G Am Dm C⁶ Esus⁴/B Esus⁴

es- cri to es- tál só- lo al Se- ñor tu Dios a- do- ra -

Detailed description: This system contains the first two lines of music. The top line shows guitar chords: Am, G, Am, Dm, C⁶, Esus⁴/B, and Esus⁴. The vocal line starts with a measure rest, followed by notes for 'es-cri to es-tál só-lo al Se-ñor tu Dios a-do-ra-'. A measure rest is present at the end of the line. The piano accompaniment consists of two staves with chords and moving bass lines.

Am G/A Am G/A

rás!

Detailed description: This system contains the third and fourth lines of music. The top line shows guitar chords: Am, G/A, Am, and G/A. The vocal line begins with a measure rest, followed by the note 'rás!'. The piano accompaniment continues with chords and bass lines.

Am G/A

so- bre el león y ás- pid tú pi- sa- rás ho- lla

Detailed description: This system contains the fifth and sixth lines of music. The top line shows guitar chords: Am and G/A. The vocal line starts with a measure rest, followed by notes for 'so-bre el león y ás-pid tú pi-sa-rás ho-lla'. A double bar line is present before the final measure. The piano accompaniment continues with chords and bass lines.

F G/F C G/B G Am G/A

rás las ar- mas de la mal- dad so- bre to- da fuer- za de

Detailed description: This system contains the seventh and eighth lines of music. The top line shows guitar chords: F, G/F, C, G/B, G, Am, and G/A. The vocal line starts with a measure rest, followed by notes for 'rás las ar-mas de la mal-dad so-bre to-da fuer-za de'. The piano accompaniment continues with chords and bass lines.

1.

F Dm7(ad14) Esus4

Sa- ta- nás la vic- to- ria tú ten- drás so- bre el

2.

Dm C6 Esus4/B Dm C6 Esus4/B

to- ria tú ten- drás la vic- to- ria tú ten- drás

Dm C6 Esus4/B

la vic- to- ria tú ten- drás

F/D G/E G Am

es- cri- to es- tál