

ERES TODO PARA MI

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♩ = 60



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Se - ñor Tu cre - as - te los cie - los y el mar



la tie - rra y to - do lo que en e - llos hay con tu pa - la



- bra an - tes de fun - dar el mun - do di - se - ñas - te tu pla



se - gun el de - sig - nio de tu vo - lun - tad con - su - ma - do es -

A/G A D F#m7

ta de - jas - te tu glo - ria pa - ra ve - nir

Bm7 A E/G# Em7

a mos - trar - nos la luz al mo - rir en la cruz Cris - to Je -

G/A A Gmaj7 2fr A/G

sús siem - pre te a - do - ra - re

F#m7 Bm7 Gmaj7 2fr A/G

y so - lo a ti ser - vi - re



Cor - de - ro san - to nos sal



- vas - te al mo - rir con tu san - gre nos lim - pias - te



por a - mor nos res - ca - tas - te e - res to - do pa - ra



mi la ra - zon de mi e - xis



- tir siem - pre que - ro es - tar Se - ñor





cer - ca de ti y ver - te por la e - ter - ni





- dad Se -





ñor Tu cre - as - te los cie - los y el mar la tie - ra y to - do lo que en e - llos hay



G(add2)

D/F#

Em7

G/A

A

con tu pa - la - bra

D

A/C#

Bm7

A

an - tes de fun - dar el mun do - di - se - ñas - te tu plan se - gun el de - sig - nio de tu vo - lun - tad

G(add2)

D/F#

Em7

A/G

A

con - su - ma - do es - ta

D

F#m7

Bm7

A

de - jas - te tu glo - ria pa - ra ve - nir a mos - trar - nos la luz al mo rir en - la cru

E/G# Em7 G/A A A/F#

Cris - to Je - sús

This system contains the first two lines of the musical score. The top line features guitar chords: E/G# (first measure), Em7 (second measure), G/A (third measure), A (fourth measure), and A/F# (fifth measure). The vocal line begins with the lyrics 'Cris - to Je - sús'. The piano accompaniment is written in treble and bass clefs.

Gmaj7 2fr. A/G F#m7 Bm7

siem - pre te a - do - ra - re

This system contains the third and fourth lines of the musical score. The guitar chords are Gmaj7 2fr. (first measure), A/G (second measure), F#m7 (third measure), and Bm7 (fourth measure). The vocal line continues with the lyrics 'siem - pre te a - do - ra - re'. The piano accompaniment continues in treble and bass clefs.

Gmaj7 2fr. A/G F#m7 Bm7

y so - lo a ti ser - vi - re

This system contains the fifth and sixth lines of the musical score. The guitar chords are Gmaj7 2fr. (first measure), A/G (second measure), F#m7 (third measure), and Bm7 (fourth measure). The vocal line continues with the lyrics 'y so - lo a ti ser - vi - re'. The piano accompaniment continues in treble and bass clefs.

Gmaj7 2fr. A/G F#m7 Bm7

Cor - de - ro san - to nos sal vas - te al mo - rir

This system contains the seventh and eighth lines of the musical score. The guitar chords are Gmaj7 2fr. (first measure), A/G (second measure), F#m7 (third measure), and Bm7 (fourth measure). The vocal line concludes with the lyrics 'Cor - de - ro san - to nos sal vas - te al mo - rir'. The piano accompaniment continues in treble and bass clefs.

Em7 F#m7 G G/A A/F#

con tu san-gre nos lim-pias - te por a-mor nos res-ca - tas - te

G A/G F#m7 Bm7 A

e - res to - do pa - ra mi

G A/G F#m7 Bm7

la ra - zon de mi e - xis tir

Gmaj7 2fr. A/G F#m7 Bm7

siem - pre quie - ro es - tar Se - ñor cer - ca de ti

Em⁷ G/A A D C/A G^{#7(b5)} 3fr.

y ver - te por la e - ter - ni dad

This system contains the first two measures of the piece. The guitar part is in the key of D major (two sharps). The first measure has a half rest in the vocal line and a quarter rest in the piano accompaniment. The second measure contains the lyrics 'y ver - te por la e - ter - ni dad'. The guitar chords are Em⁷, G/A, A, D, C/A, and G^{#7(b5)} 3fr.

G A/G F^{#m}7 Bm⁷ A

e - res to - do pa - ra mi

This system contains the next two measures. The vocal line continues with 'e - res to - do pa - ra mi'. The guitar accompaniment features chords G, A/G, F^{#m}7, Bm⁷, and A.

G A/G F^{#m}7 Bm⁷

la ra - zon de mi e - xis tir

This system contains the next two measures. The vocal line continues with 'la ra - zon de mi e - xis tir'. The guitar accompaniment features chords G, A/G, F^{#m}7, and Bm⁷. A triplet of eighth notes is marked with a '3' over the notes.

Gmaj⁷ 2fr. A/G F^{#m}7 Bm⁷

siem - pre que - ro es - tar Se - ñor cer - ca de ti

This system contains the final two measures. The vocal line continues with 'siem - pre que - ro es - tar Se - ñor cer - ca de ti'. The guitar accompaniment features chords Gmaj⁷ 2fr., A/G, F^{#m}7, and Bm⁷.

Em7



G/A



A



D



C/A



D/F#



y ver - te por la e - ter - ni dad

Gmaj7



A/G



F#m7



Bm7



siem - pre quie - ro es - tar Se - ñor cer - ca de ti

Em7



G/A



A



D



F#m7



y ver - te por la e - ter - ni dad

Em7



G/A



A



D



F#m7



y ver - te por la e - ter - ni dad

Esprit II Kuchin

Em7 G/A A D A

y ver - te por la e - ter - ni dad

This system contains the first two measures of the piece. It features a vocal line in treble clef with lyrics, a piano accompaniment in treble and bass clefs, and five guitar chord diagrams: Em7, G/A, A, D, and A.

G D A

This system contains the next two measures. It includes piano accompaniment in treble and bass clefs and three guitar chord diagrams: G, D, and A.

G A D(add2)

This system contains the final two measures of the piece. It includes piano accompaniment in treble and bass clefs and three guitar chord diagrams: G, A, and D(add2).

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