

## ERES INCOMPARABLE

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♩ = 60

Gm7/C

C

The first system of musical notation consists of three staves. The top staff is a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains two whole rests. The middle staff is a grand staff (treble and bass clefs) with a key signature of one flat and a 4/4 time signature. It contains a melodic line in the treble clef and a bass line in the bass clef. The bass line starts with a whole note chord, followed by a half note, and then a whole note. The melodic line consists of eighth and quarter notes. The second measure of the system contains a C major chord in the treble clef and a whole note in the bass clef.

Gm7

C

The second system of musical notation consists of three staves. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. It contains two whole rests. The middle staff is a grand staff with a key signature of one flat and a 4/4 time signature. It contains a melodic line in the treble clef and a bass line in the bass clef. The bass line starts with a whole note chord, followed by a half note, and then a whole note. The melodic line consists of eighth and quarter notes. The second measure of the system contains a C major chord in the treble clef and a whole note in the bass clef.

F(add2)

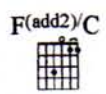
F/C

The third system of musical notation consists of three staves. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. It contains two whole rests. The middle staff is a grand staff with a key signature of one flat and a 4/4 time signature. It contains a melodic line in the treble clef and a bass line in the bass clef. The bass line starts with a whole note chord, followed by a half note, and then a whole note. The melodic line consists of eighth and quarter notes. The second measure of the system contains an F/C chord in the treble clef and a whole note in the bass clef.

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Musical notation for the first system, including treble and bass clefs and piano accompaniment.



Musical notation for the second system, including lyrics: Tea - la - ba - re y



Musical notation for the third system, including lyrics: can - ta - re en to - das las na - cio - nes yo te a



Musical notation for the fourth system, including lyrics: - do - ra - re pro - cla - ma - re tu fi



- de - li - dad a - gun - cia - re que e - res to - do



sin i - gual te a - la - ba - re y



can - ta - re en to - das las na - cio - nes yo te a



- do - ra - re pro - cla - ma - re tu fi

**Dm<sup>7</sup>** **Gm<sup>7</sup>**

- de - li - dad a - nun - cia - re que e - res to - do

**B<sup>b</sup>/C** **C** **Gm<sup>7</sup>** **B<sup>b</sup>/C** **C**

sin i - gual

**F** **Am<sup>7</sup>** **Dm<sup>7</sup>** **Dm/C**

tu a - mor in - com - pa - ra - ble es

**Gm<sup>7</sup>** **E<sup>b</sup>maj<sup>7</sup>** **B<sup>b</sup>/C** **C**

es - toy e - na - mo - ra - do de ti Se - ñor

F Am7 Dm7 Dm/C

tu po - der in - con - pa - ra - ble es

Gm7 Ebmaj7 Bb/C C

rom - pis - te las ca - de - nas de mi co - ra - zon

F Am7 Dm7 Dm/C

tu gran - de - za in - com - pa - ra - ble es

Gm7 Bb/C C F

Se - ñor Tu e - res sin i - gual



Musical notation for the first system, including treble and bass staves with piano accompaniment.



Musical notation for the second system, including lyrics: te al - la - ba - re y



Musical notation for the third system, including lyrics: can - ta - re en to - das las na - cio - nes yo te a



Musical notation for the fourth system, including lyrics: - do - ra - re pro - cla - ma - re tu fi

**Dm<sup>7</sup>** **Gm<sup>7</sup>**

- de - li - dad a - nun - cia - re que e - res to - do

**B<sup>b</sup>/C** **C** **Gm<sup>7</sup>** **B<sup>b</sup>/C** **C**

sin i - gual

**F** **Am<sup>7</sup>** **Dm<sup>7</sup>** **Dm/C**

tu a - mor in - com - pa - ra - ble es

**Gm<sup>7</sup>** **E<sup>b</sup>maj<sup>7</sup>** **B<sup>b</sup>/C** **C**

es - toy e - na - mo - ra - do de ti Se - ñor

F Am7 Dm7 Dm/C

tu po - der in - con - pa - ra - ble es

Gm7 Ebmaj7 Bb/C C D/F#

rom - pis - te las ca - de - nas de mi co - ra - zon

G Bm7 Em7 Em/D

tu a - mor in - com - pa - ra - ble es

Am7 Fmaj7 C/D D

es - toy e - na - mo - ra - do de ti Se - ñor



G Bm<sup>7</sup> Em<sup>7</sup> Em/D

tu po - der in - con - pa - ra - ble es

Am<sup>7</sup> Fmaj<sup>7</sup> C/D D D/F#

rom - pis - te las ca - de - nas de mi co - ra - zon

G Bm<sup>7</sup>/F# Em<sup>7</sup> Em/D

tu gran - de - za in - com - pa - ra - ble es

Am<sup>7</sup> C/D D G Bm<sup>7</sup> Em<sup>7</sup>

Se - ñor Tu e - res sin i - gual

Am<sup>7</sup> C/D D G Bm<sup>7</sup> Em<sup>7</sup>

Se - ñor Tu e - res sin i - gual

This system contains the first two measures of the piece. The guitar part is shown with chords Am<sup>7</sup>, C/D, D, G, Bm<sup>7</sup>, and Em<sup>7</sup>. The vocal line begins with the lyrics 'Se - ñor Tu e - res sin i - gual'. The piano accompaniment is in the right hand, with a treble clef and a key signature of one sharp (F#).

Am<sup>7</sup> C/D D G

Se - ñor Tu e - res sin i - gual

This system contains the next two measures. The guitar part continues with chords Am<sup>7</sup>, C/D, D, and G. The vocal line continues with the same lyrics. The piano accompaniment continues in the right hand.

C G/D

This system contains two measures of piano accompaniment. The guitar part is shown with chords C and G/D. The piano accompaniment continues in the right hand.

Am<sup>7</sup> C/D G

This system contains two measures of piano accompaniment. The guitar part is shown with chords Am<sup>7</sup>, C/D, and G. The piano accompaniment continues in the right hand.

Chord diagrams: C, D, C, C/D, D

Chord diagrams: G, C/G, D/G

Chord diagrams: C/G, G, C/G

Chord diagrams: D/G, C/G, G(add2)