

# Enamórame

Abel Zavala

♩ = 62

G5 C2 C2 G/B Am

(guitarra clásica)  
(piano: tocar una octava abajo)

G G/B C D G5 G/B C2 Dsus4 D

**Estrofa 1** Quie-ro en-tre-gar - te mis sue-ños. Tu vo-lun-tad haz en e-llos.

Em7 G/B C G/B Em7 Bm C2 Dsus4

Mi co-ra-zón. Te lo en-tre-go E-na-mó-ra-me de-Ti

D/F# G5 G/B C2 D G5 G/B

**Estrofa 2** Quie-ro a-pren-der a es-cu-char-te. Quie-ro sa-ber

16

C2 D Em7 G/B C G/B Em7 Bm

que es a - mar - te — De Tu ver - dad — yo sa - ciar - me E - na - mó - ra -

20

C2 D G5 G7sus4 G Am C/B C2

me de - Ti, — Se - ñor Coro Que - Tu — pre - sen - cia me i -

(pad)

24

Bm 2fr. Em7 Am7 5fr. G 3fr. D/F# 2fr. Gsus2,4 G G/B C2

nun - de Haz de - mi un - o - dre nue - vo — Cám - bia - me, re -

28

Bm7 2fr. Em7 Am7 G/B C C G2/B 2fr. Am7 G/B

nué - va - me E - na - mó - ra - me, (mm) e - na - mó - ra -

32

C2 D5 C2 Dsus4 D/F# D7sus4 C2 Dsus4

me de Ti, Se - ñor

(piano)

(bajo)

37

G C2 D5 G

Estrofa 1 Qui - ro en - tre - gar - - - te - mis sue - ños Tu vo - lun - tad

(gtra el)

40

C2      Dsus4      D      Em7      G/D      C2      G/B

haz en e - llos ——— Mi co - ra - zón ——— Te lo en - tre - go

Detailed description: This system contains measures 40, 41, and 42. It features a vocal line with lyrics, a guitar line with chords, and piano accompaniment. The chords are C2, Dsus4, D, Em7, G/D, C2, and G/B. The lyrics are 'haz en e - llos ——— Mi co - ra - zón ——— Te lo en - tre - go'. There is a triplet of eighth notes in measure 41.

43

Em7      Bm/D      C2      D5      G

E - na - mó - - ra - me      de — Ti      Quie - ro a - pren - der ———

*Estrofa 2 (2)*

Detailed description: This system contains measures 43, 44, and 45. It features a vocal line with lyrics, a guitar line with chords, and piano accompaniment. The chords are Em7, Bm/D, C2, D5, and G. The lyrics are 'E - na - mó - - ra - me      de — Ti      Quie - ro a - pren - der ———'. Measure 45 is marked as the start of 'Estrofa 2 (2)'. There is a triplet of eighth notes in measure 44.

46

C2      D5      G      C2      D5

mi - a es - cu - char - te ——— Quie - ro sa - ber ——— que es a - mar - te ———

Detailed description: This system contains measures 46, 47, and 48. It features a vocal line with lyrics, a guitar line with chords, and piano accompaniment. The chords are C2, D5, G, C2, and D5. The lyrics are 'mi - a es - cu - char - te ——— Quie - ro sa - ber ——— que es a - mar - te ———'. There is a triplet of eighth notes in measure 47.

49

Em7 Dsus4 C2 G/B Em7 Bm/D

De Tu ver - dad yo sa - ciar - me E - na - mó - - - ra -

52

C2 Dsus4 G Gsus2,4 G

me de - Ti, Se - ñor Coro 2 Que - Tu - pre -

55

C2 Bm7 2fr. Em7 Am7 Dsus4

sen - cia me i - nun - - - de Haz de mi un -

58

F/G G C2 D/C C2 Bm7 Em7

o - dre nue - vo - Cám - bia-me, re - nué - - va - me -

61

Am7 G/B C2 G/B Am7 G/B

E - na - mó - - - ra - me, e - na - mó - ra -

64

C2 Dsus4 D G G13sus4 G

me de Ti, - - - Se - ñor Coro 3 Que - Tu - pre -



76

C2 Am7 G/B C2 D5

me oh, joh e-na mó - - - ra - me de Ti, Se -

79

Cmaj9 C/D D7

ñor Je, e - na -

81

Cmaj9 C/D D7 G

mó - ra - me, mi Se - ñor