

EN TU NOMBRE REY

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♩ = 133

Bateria:

The first system consists of three staves. The top staff is a treble clef with a 4/4 time signature, containing a drum part with various rhythmic patterns. The middle staff is a grand staff (treble and bass clefs) with piano accompaniment. The bottom staff is a bass clef with piano accompaniment.

The second system features guitar chords and piano accompaniment. The top staff is a treble clef with guitar chords. The middle staff is a grand staff with piano accompaniment. The bottom staff is a bass clef with piano accompaniment. Chords shown are Am⁷ and Gmaj⁷ 2fr.

The third system features guitar chords and piano accompaniment. The top staff is a treble clef with guitar chords. The middle staff is a grand staff with piano accompaniment. The bottom staff is a bass clef with piano accompaniment. Chords shown are Fmaj⁷, E+, and Am⁷.

Edgar El Rucka

Gmaj7/B

Gmaj7

Fmaj7

E+

Am7

Fmaj7

no de - bes te - mer ni re - tro - ce - der

A A A A A G C B G F F F F

Dm7

Em7

Am7

nos ha di - cho El Se - ñor

Dm7

Em7

Am7

Am7

quien nos re - di - mio en la cruz no de - bes te - mer

D E A C D A A A

Fmaj7



ni re - tro - ce - der

Dm7



Em7



Am7



Dm7



Em7



nos ha di - cho El Se - ñor quien nos re - di -

Am7



F



G



mio en la cruz pa - ra ser mas que

Am



Esus4



ven - ce - do - res

Am⁷ Gmaj⁷ 2fr.

en tu nom - bre Rey des -

The first system of music features a vocal line starting with a whole rest, followed by a melodic phrase. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Chord diagrams for Am⁷ and Gmaj⁷ 2fr. are provided above the staff.

Fmaj⁹ 3fr. G(add2)

tru - i - re gi - gan - tes - de - rri - ba - re los mu

The second system continues the vocal melody with the lyrics 'tru - i - re gi - gan - tes - de - rri - ba - re los mu'. The piano accompaniment maintains the rhythmic pattern. Chord diagrams for Fmaj⁹ 3fr. and G(add2) are shown above the staff.

E7sus⁴ Am⁷ Esus⁴ E+7(#9)

- ros y to - ma - re ciu - da - des

The third system features the lyrics '- ros y to - ma - re ciu - da - des'. The vocal line has a more complex melodic structure. The piano accompaniment includes some chords with accidentals. Chord diagrams for E7sus⁴, Am⁷, Esus⁴, and E+7(#9) are provided.

Am⁷ Gmaj⁷ 2fr. Fmaj⁹ 3fr.

en tu nom - bre Rey des - tru - i - re gi - gan

The fourth system concludes with the lyrics 'en tu nom - bre Rey des - tru - i - re gi - gan'. The piano accompaniment features a final sustained chord. Chord diagrams for Am⁷, Gmaj⁷ 2fr., and Fmaj⁹ 3fr. are shown above the staff.

G(add2) E7sus4

tes de - rri - ba - re los mu - ros y

Am7 E+7(#9) Am7

to - ma - re ciu - da - des no de - bes te - mer

Fmaj7

ni re - tro - ce - der

Dm7 Em7 Am7 Dm7 Em7

nos ha di - cho El Se - ñor quien nos re - di -

Am⁷ Am⁷

mio en la cruz no de - bes te - mer

Fmaj⁷ Dm⁷ Em⁷

ni re - tro - ce - der nos ha di - cho

Am⁷ Dm⁷ Em⁷ Am⁷

El Se - ñor quien nos re - di - mio en la cruz pa - ra

F G Am

ser mas que ven - ce - do - res

Esus⁴



Musical notation for the first system, including treble and bass staves.

Am⁷



Gmaj⁷_{2fr.}



Fmaj⁹_{3fr.}



Musical notation for the second system, including treble and bass staves with lyrics: en tu nom - bre Rey des - tru - i - re gi - gan

G(add2)



E⁷sus⁴



Musical notation for the third system, including treble and bass staves with lyrics: - tes de - rri - ba - re los mu - ros y

Am⁷



E+7(#9)



Am⁷



Musical notation for the fourth system, including treble and bass staves with lyrics: to - ma - re ciu - da - des en tu nom - bre Rey

Gmaj⁷_{2fr.} Fmaj⁹_{3fr.}

des - tru - i - re gi - gan - tes - de -

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a quarter rest, followed by a quarter note 'des', a quarter note 'tru', a quarter note 'i', a quarter note 're', a quarter note 'gi', a quarter note 'gan', a quarter note 'tes', a quarter rest, and a quarter note 'de'. The piano accompaniment features a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The bass line consists of quarter notes: G2, F#1, E1, D1, C1, B0, A0, G0.

G(add2) Em⁷(add4) Am⁷

rri - ba - re los mu - ros y to - ma - re ciu - da

Detailed description: This system contains the next two measures. The vocal line continues with 'rri', 'ba', 're', 'los', 'mu', 'ros', 'y', 'to', 'ma', 're', 'ciu', 'da'. The piano accompaniment continues with the same bass line and treble clef accompaniment.

E+7(#9) Dm⁷ Em⁷

- des

Detailed description: This system contains the next two measures. The vocal line has a quarter rest followed by a quarter note 'des'. The piano accompaniment continues with the same bass line and treble clef accompaniment.

Am⁷ G Fmaj⁷ Em⁷ Dm⁷ E+7(#9)

Detailed description: This system contains the final two measures. The vocal line has a quarter rest followed by a quarter note 'des'. The piano accompaniment continues with the same bass line and treble clef accompaniment.

solo Bass:

A G E F D C G

Am⁷ Fmaj⁹_{3fr.}

en tu nom - bre Rey des - tru - i - re gi - gan

G(add2) Em⁷

tes - de - rri - ba - re los mu - ros y

Am⁷ E+7(#9) Am⁷

to - ma - re ciu - da - des en tu nom - bre Rey

Gmaj⁷/A 2fr. Fmaj⁹ 3fr.

des - tru - i - re gi - gan - tes de -

G(add2) E7sus⁴ Am⁷ Esus⁴

rri - ba - re los mu - ros y to - ma - re ciu - da

E+7(#9)



Am7



Gmaj7/A



- des en tu nom - bre Rey des -

Fmaj9



G(add2)



tru - i - re gi - gan - tes - de - rri - ba - re los mu

E7sus4



Am7



Esus4



E+7(#9)



- ros y to - ma - re ciu - da - des

Am



en tu nom - bre Rey en tu nom - bre Rey