

DEJA BRILLAR SU LUZ

Coalo Zamorano

♩ = 66



First system of musical notation. It consists of a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (Bb and Eb) and the time signature is 4/4. The piano accompaniment features a steady bass line and chords in the right hand.



Second system of musical notation, continuing the vocal line and piano accompaniment from the first system. The piano accompaniment continues with similar harmonic support.



Third system of musical notation. The vocal line includes the lyrics "Le - van - ta - te y res - plan - de". The piano accompaniment concludes with a final chord in the right hand and a sustained bass note in the left hand.

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- ce ha ve - ni - do hoy tu luz ha ve



- ni - do hoy tu luz le - van - ta - te y res - plan - de



- ce Je - sus es - ta en ti su a



- mor mo - ra en ti pa - ra dar bue - nas nue - vas al ham - brie



- to pa - ra lle - var bue - nas nue - vas al mun - do in - fe - liz





le - van - ta - te de - ja bri - llar





en ti de - ja bri - llar la luz del a - mor de Je





- sus es tiem - po ya de re - fle - jar



su a - mor de dar - a co - no - cer su - per - don

Le - van - ta - te y res - plan - de

- ce ha ve - ni - do hoy tu luz ha ve



 - ni - do hoy tu luz le - van - ta - te y res - plan - de



 - ce Je - sus es - ta en ti su a



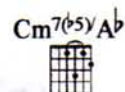
 - mor mo - ra en ti pa - ra dar bue - nas nue - vas al ham - brie



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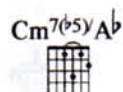
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E^bmaj7 Dm7 Cm7 E^bmaj7 Dm7 Cm7

The first system of music consists of three staves. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat). It contains a melodic line with a long note in the first measure followed by a descending eighth-note pattern. The middle staff is a grand piano staff with a treble clef, showing a complex accompaniment with many chords and moving lines. The bottom staff is a bass clef with a key signature of two flats, featuring a steady eighth-note bass line.

E^bmaj7 Dm7 Gm7 D/F#

The second system of music consists of three staves. The top staff is a treble clef with a key signature of two flats, containing a long note in the first measure and a long rest in the second. The middle staff is a grand piano staff with a treble clef, showing a complex accompaniment with many chords and moving lines. The bottom staff is a bass clef with a key signature of two flats, featuring a steady eighth-note bass line.

Gm7 Gm7/F C/E

The third system of music consists of three staves. The top staff is a treble clef with a key signature of two flats, containing a long note in the first measure and a long rest in the second. The middle staff is a grand piano staff with a treble clef, showing a complex accompaniment with many chords and moving lines. The bottom staff is a bass clef with a key signature of two flats, featuring a steady eighth-note bass line.

Cm7 Cm7(♭5)/A♭ E^b/F 3fr.

The fourth system of music consists of three staves. The top staff is a treble clef with a key signature of two flats, containing a long note in the first measure and a long rest in the second. The middle staff is a grand piano staff with a treble clef, showing a complex accompaniment with many chords and moving lines. The bottom staff is a bass clef with a key signature of two flats, featuring a steady eighth-note bass line.

F(add2)  F/B \flat  B \flat 

le - van - ta - te de - ja bri - llar



Dm7  Gm7  Cm7  Cm7(\flat 5)A \flat 

en ti de - ja bri - llar la luz del a - mor de Je



E \flat (add2)/F  3fr.  F/B \flat  B \flat 

- sus es tiem - po ya de re - fle - jar



Dm7  Gm7  Cm7  Cm7(\flat 5)A \flat 

su a - mor de dar - a co - no - cer su - per - don








le - van - ta - te de - ja bri - llar






en ti de - ja bri - llar la luz del a - mor de Je








- sus es tiem - po ya de re - fle - jar






su a - mor de dar - a co - no - cer su - per - don



The first system of music features a vocal line on a single treble clef staff and piano accompaniment on grand staff (treble and bass clefs). The key signature has two flats (Bb and Eb). The vocal line consists of a few notes in the first measure, followed by a whole rest. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.



The second system continues the musical piece. It features a vocal line and piano accompaniment. The piano accompaniment includes a double bar line in the middle of the system, after which it ends with a final chord. The vocal line also has a double bar line and ends with a final note.