

CRISTO REY VICTORIOSO

♩=65

Juan Salinas

E(add9) B(omit3)/D# E(add9) B(omit3)/D# C#m7 B A(add9) A/B

The first system of music features a guitar part with chords: E(add9), B(omit3)/D#, E(add9), B(omit3)/D#, C#m7, B, A(add9), and A/B. The piano accompaniment consists of a treble and bass staff with a steady eighth-note accompaniment in the bass and a melody in the treble.

E(add9) G#m7 C#m7 C#m7/A A(add9) F#m7

Cris - to Rey vic - to - rio - so te a - do - ra - mos ben - di - to Se -

The second system includes guitar chords: E(add9), G#m7, C#m7, C#m7/A, A(add9), and F#m7. The piano accompaniment continues with the same accompaniment pattern. A vocal line is introduced in the treble staff, starting with a triplet of eighth notes on the word 'Cris'.

B B/A G#m7 C#m7 F#m7 G#m7

for te has co - ro - na - do so - bre to - do nom - bre

The third system includes guitar chords: B, B/A, G#m7, C#m7, F#m7, and G#m7. The piano accompaniment continues. The vocal line continues with the words 'for te has co - ro - na - do so - bre to - do nom - bre'.

Am6 A/B E Bb/C C F Am7

Cris - to Rey y Se - fior Cris - to Rey vic - to -

The fourth system includes guitar chords: Am6, A/B, E, Bb/C, C, F, and Am7. The piano accompaniment continues. The vocal line concludes with the words 'Cris - to Rey y Se - fior Cris - to Rey vic - to -'.

Dm⁷ Dm⁷/C B^b Gm⁷ B^b/C C/B^b

rio - so te a - do - ra - mos ben - di - to Se - fior te

F/A Dm/B Gm⁷ Am⁷ B^b B^b/C C

has co - ro - na - do so - bre to - do nom - bre Cris - to Rey y Se - fior

F B^b/D C F Am⁷ Dm⁷ Dm⁷/C

20 Cris - to Rey vic - to - rio - so te a - do -

B^b Gm⁷ B^b/C C/B^b F/A Dm⁷

25 ra - mos ben - di - to Se - fior te has co - ro - na - do

Gm7 Am7 Bb Bb/C F C/E D

so - bre to - do nom - bre Cris - to Rey y Se - fior

G D/F# Em Em/D C Am7

30 Cris - to Rey vic - to - rio - so te a - do - ra - mos ben - di - to Se -

D D/C Bm7 Em Am7 Bm7

fior te has co - ro - na - do so - bre to - do nom - bre

C C/D D G C/D D G Bm7

35 Cris - to Rey y Se - fior Cris - to Rey vic - to -

Em Em/D C Am7 D D/C

40

rio - so te a - do - ra - mos ben - di - to Se - fior te

Bm7 Em7 Am7 Bm7 C C/D D

has co - ro - na - do so - bre to - do nom - bre Cris - to Rey y Se - fior

G Em7 C C/D D G Em7

45

Cris - to Rey y Se - fior

C C/D D Eb F G

50

Cris - to Rey y Se - fior jes Se - fior!