

AQUI ESTOY

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♩ = 73

A D/F# E F#m D E

A - qui

A E/G# F#m7 C#m7

5

es - toy te o - frez - co to - do lo que soy

E A E/G# F#m7

10

a - qui es - toy un sa - cri - fi - cio

C#m7 E D

15

que - ro ser to - ma mi

E D/F# E

ser mi vi - da en - tre - go a Tí Por - que

This system contains the first three measures of the piece. The guitar chords are E, D/F#, and E. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has two sharps (F# and C#).

A D/A E/G# A D/F#

Tú e - res mi Dios e - res dig - no de a - do - ra - ción

This system contains measures 4 through 8. The guitar chords are A, D/A, E/G#, A, and D/F#. Measure 5 is marked with a '20' above the staff. The piano accompaniment continues with a steady accompaniment.

E A D/A E/G# Esus4/F# E

u - na o - fren - da de a - mor se - ré pa - ra Tí

This system contains measures 9 through 13. The guitar chords are E, A, D/A, E/G#, Esus4/F#, and E. The piano accompaniment features a more active melodic line in the right hand.

D E A D/A

25 por - que Tú e - res mi Dios

This system contains measures 14 through 17. The guitar chords are D, E, A, and D/A. Measure 14 is marked with a '25' above the staff. The piano accompaniment concludes with a final chord.

E/G# A D/F# E

e - res dig - no de a - do - ra - ción u - na o -

A D/A E/G# Esus4/F# E D

fren - da de a - mor se - ré pa - ra Ti

Esus4 A

35 A - qui es

E/G# F#m7 C#m7

-toy te o - frez - co to - do lo que soy

E A E/G#

40

a - qui es - toy

This system contains the first three measures of the piece. The guitar part has chords E, A, and E/G#. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The vocal line begins with the lyrics 'a - qui es - toy'.

F#m7 C#m7 E

45

un sa - cri - fi - cio que - ro ser

This system contains measures 4 through 6. The guitar part has chords F#m7, C#m7, and E. The piano accompaniment continues with similar rhythmic patterns. The vocal line continues with the lyrics 'un sa - cri - fi - cio que - ro ser'.

D E D/F#

to - ma mi ser mi vi - da en -

This system contains measures 7 through 9. The guitar part has chords D, E, and D/F#. The piano accompaniment maintains the eighth-note accompaniment. The vocal line continues with the lyrics 'to - ma mi ser mi vi - da en -'.

Esus4 E A D/A E/G#

50

tre - go a Ti Por - que Tú e - res mi Dios e - res

This system contains measures 10 through 12. The guitar part has chords Esus4, E, A, D/A, and E/G#. The piano accompaniment continues. The vocal line concludes with the lyrics 'tre - go a Ti Por - que Tú e - res mi Dios e - res'.

A D/F# Esus4 E A D/A

dig - no de a - do - ra - ción u - na o - fren - da de a - mor se - ré

E/G# Esus4/F# E D E

55 pa - ra Tí por - que

A D/A E/G# A D/F#

Tú e - res mi Dios e - res dig - no de a - do - ra - ción

60

E A D/A E Esus4/F# E

u - na o - fren - da de a - mor se - ré pa - ra Tí

D E F#m7

oh! pa - ra Ti

This system contains the first three measures of music. The top staff shows guitar chords: D, E (with a 65 fret marker), and F#m7. The vocal line has lyrics 'oh! pa - ra Ti'. The piano accompaniment is in the key of D major and 4/4 time.

E D E

This system contains the next three measures. The guitar chords are E, D, and E. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

F#m7 E D

70

This system contains the next three measures. The guitar chords are F#m7 (with a 70 fret marker), E, and D. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

E F#m7 E

75

This system contains the final three measures. The guitar chords are E, F#m7 (with a 75 fret marker), and E. The piano accompaniment concludes with a steady eighth-note bass line and chords in the right hand.



Musical notation for the first system, including treble and bass staves with piano accompaniment.



80

Por - que

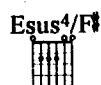
Musical notation for the second system, including treble and bass staves with piano accompaniment.



Tú e - res mi Dios

e - res dig - no de a - do - ra - ción

Musical notation for the third system, including treble and bass staves with piano accompaniment.



85

u - na o - fren - da de a - mor se - ré

pa - ra Ti

Musical notation for the fourth system, including treble and bass staves with piano accompaniment.

D E A D/A

90

por - que Tú e - res mi Dios

E/G# A D/F# E

e - res dig - no de a - do - ra - ción u - na o -

A D/A E/G# Esus4/F# E D

95

fren - da de a - mor se - ré pa - ra Ti

E D A(add9)

Rall.

pa - ra Ti