

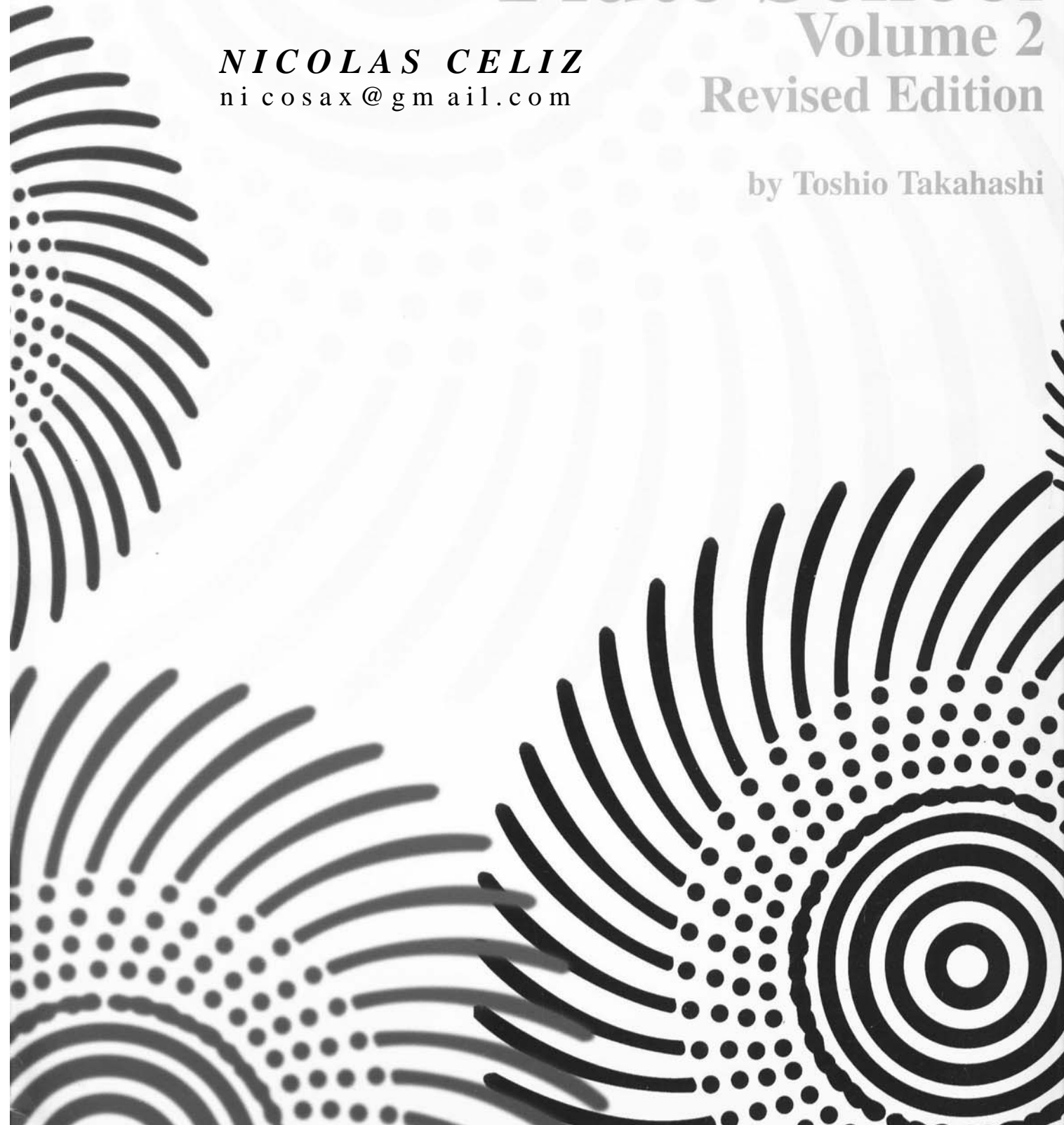
Suzuki[®]

Flute School Volume 2

Revised Edition

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by Toshio Takahashi



Suzuki[®]



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INTRODUCTION

FOR THE STUDENT: This material is part of the worldwide Suzuki Method of teaching. Companion recordings should be used with these publications. In addition, there are piano accompaniment books that go along with this material.

FOR THE TEACHER: In order to be an effective Suzuki teacher, a great deal of ongoing education is required. Your national Suzuki association provides this for its membership. Teachers are encouraged to become members of their national Suzuki associations and maintain a teacher training schedule, in order to remain current, via institutes, short-term programs and long-term programs. You are also encouraged to join the International Suzuki Association.

FOR THE PARENT: Credentials are essential for any teacher you choose. We recommend you ask your teacher for his or her credentials, especially those relating to training in the Suzuki Method. The Suzuki Method experience should be a positive one, where there exists a wonderful, fostering relationship between child, parent and teacher. So choosing the right teacher is of the utmost importance.

In order to obtain more information about the Suzuki Method, please contact your country's Suzuki Association; the International Suzuki Association at 3-10-15 Fukashi, Matsumoto City 390, Japan; The Suzuki Association of the Americas, P.O. Box 17310, Boulder, Colorado 80308; or Summy-Birchard Inc., c/o Warner Bros. Publications, 15800 N.W. 48th Avenue, Miami, Florida 33014, for current Associations' addresses.

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Tonalization トナリゼイション

simile

F Major Scale and Arpeggio Exercise へ長調のスケールとアルペジオの練習

Second time legato 2回目はレガートで

Second time legato 2回目はレガートで

1. Minuet メヌエット

Chr. W. Gluck
グルック

Lento dolcissimo ♩ = 76

p

mp

pp *mp* *cresc.*

f *p*

rall.

1) = 2) =

G Minor Scale and Arpeggio Exercise ト短調のスケールとアルペジオの練習

Second time legato 2回目はレガートで

Second time legato 2回目はレガートで

Second time legato 2回目はレガートで

2. Minuet メヌエット

Allegretto ♩=108

J.S.Bach

バ ッ ハ

p

mf

mf

mf

p

mf

Remember E \flat fingering. ミのフラットの指使いをおぼえる。

D Major Scale and Arpeggio Exercise ニ長調のスケールとアルペジオの練習

Second time legato 2回目はレガートで

Second time legato 2回目はレガートで

3. March マーチ

J.S.Bach
バッハ

Marcato ♩ = 126

B Minor Scale and Arpeggio Exercise 口短調のスケールとアルペジオの練習

4. Minuet メヌエット

J.S.Bach
バッハ

Allegretto ♩ = 108

G Major Scale and Arpeggio Exercise ト長調のスケールとアルペジオの練習

5. The Last Rose of Summer 庭の千草

Irish Air

Andantino ♩ = 63

アイルランド民謡

B♭ Major Scale and Arpeggio Exercise 変ロ長調のスケールとアルペジオの練習

Second time legato 2回目はレガートで

Second time legato 2回目はレガートで

6. Theme 主 題

from Sonata for Piano and Flute

「ピアノとフルートのためのソナタ」から

L.v.Beethoven

ベートーベン

Allegretto molto ♩=104

Musical score for '6. Theme' by Beethoven. The score consists of four staves of music in 3/4 time, key of B-flat major. Dynamics include *f*, *mp*, *sf*, *p*, *mf*, and *f*. The piece concludes with a repeat sign.

C Major Scale and Arpeggio Exercise ハ長調のスケールとアルペジオの練習

Musical score for 'C Major Scale and Arpeggio Exercise'. It shows two parts of an exercise in C major, 2/4 time. The first part is a scale, and the second part is an arpeggio. Both are marked 'Second time legato 2回目はレガートで'.

7. Melancholic Fantasy 幻 想 曲

M.A.Reichert

ライハルト

Andantino moderato ♩=96

Musical score for '7. Melancholic Fantasy' by Reichert. The score consists of four staves of music in 6/8 time, key of C major. Dynamics include *p*, *mf*, *f*, *pp*, *ff*, and *rall. p*. The piece features various articulations, including slurs and accents, and concludes with a first ending marked '1) (∞)'.

Exercises in High Register 1

Tighten the corner of the lip opening just a little to make the opening narrower but still elliptical by loosening your jaw. Make air pressure behind the lower lip grow stronger and stronger. The center of the lip opening should be always free to vibrate air well.

高音域の練習 1

口腔内での空気の圧力をますます高くする。十分な空気圧を感じてからその強い息を下くちびる裏粘膜にぶつけ、その息を上くちびる裏粘膜に反射させる。くちびるの穴を中音よりややせばめる。しかし丸い穴で振動させるために、あごはまだかるく下方にゆるめておくこと。

中音と高音のくちびるの穴の比較
Lip opening comparison between middle and high register.

middle 中音 high 高音

中音より小さい楕円形で
両くちびるはやや緊張
Narrower elliptical lip
opening



くちびるから出る息の方向は、低音よりは下向、中音よりはやや下向。歌口の穴は下くちびるできふさぐ。

Lower lip should cover about 2/3 of embouchure hole. Narrower air jet goes a little more downward than in middle register.

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

f twō twō twō twō
ソの指使いでレを出す
Get high D by middle G fingering.

ブリジャルキイを使う
Use B^b key

F Major Scale and Arpeggio Exercise へ長調のスケールとアルペジオの練習

Slowly and Exactly

2回目はレガートで
Second time legato.

8. Allegretto アレグレット

from "Carnival of Venice" 「ベニスの謝肉祭」から

P.A.Genin
ジュナン

Allegretto ♩=152

sf *p*

sf *p*

Variation
Allegretto

1-32 32 10 12/132

A Minor Scale and Arpeggio Exercise イ短調のスケールとアルペジオの練習

A Minor Scale and Arpeggio Exercise

9. Minuet メヌエット

G.P. Telemann
テレマンModerato ($\text{♩} = 108$)

f 1st time
p 2nd time

f *p*

f

p *mf*

p *cresc.-*

f

Exercises in High Register 2 高音域の練習 2

1

Make a small elliptical lip opening on the lower lip.
Strong air pressure behind the lower lip is needed.

下くちびるの上に小さな丸い穴を作り、腹の底から強い空
気圧を下くちびるにぶつけ、その息を上くちびる裏粘膜に
反射させる。

2

Tighten the corner of the lip opening a little.
The center of the opening and jaw should always be free.

穴の両側の筋力はしまるが、穴の中央とあごはつねにゆる
めておく。

3

4

G Minor Scale and Arpeggio Exercise ト短調のスケールとアルペジオの練習

Second time legato 2回目はレガートで

Second time legato 2回目はレガートで

Second time legato 2回目はレガートで

10. Gavotte ガボット

Allegretto ♩=108

J.S.Bach
バッハ

The musical score is written on ten staves in treble clef, 3/4 time, with a key signature of two flats (B-flat major). The tempo is marked 'Allegretto' with a quarter note equal to 108 beats per minute. The dynamics are indicated by *p*, *mf*, *mp*, and *f*. The piece features a repeating melodic motif with various articulations, including slurs and accents. The score concludes with a repeat sign and a 'poco rit.' marking.

B Minor Scale and Arpeggio Exercise 口短調のスケールとアルペジオの練習

Musical score for B Minor Scale and Arpeggio Exercise, consisting of four staves of music in B minor, 2/4 time, featuring scales and arpeggios.

11. Polonaise ポロネーズ

Moderato (♩ = 72)

J.S. Bach

バッハ

Musical score for Polonaise by J.S. Bach, consisting of three staves of music in B minor, 3/4 time, featuring a polonaise rhythm with dynamic markings (*mf*, *p*, *f*) and trills (*tr*).

G Major Scale and Arpeggio Exercise ト長調のスケールとアルペジオの練習

Musical score for G Major Scale and Arpeggio Exercise, consisting of two staves of music in G major, 2/4 time, featuring scales and arpeggios.

12. On Wings of Song 歌の翼に

F. Mendelssohn
メンデルスゾーン

Andante tranquillo ♩=132