

CHART

El Amor de Cristo

♩ = 82

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Intro

E Octavas de piano G#m B/F# F#

p

5

Verso 1

B F#m G#m

13

E G#m F#

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17

E G#m C#m E

mp With E. Bass

21

G#m F# B

Coro 1

E B G#m7 F#

mf With Drums

29

E maj9 G#m7 F#

El Amor de Cristo - Lead Sheet

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Verso 2

Musical notation for measures 33-36. Chords: B, F#, G#m. Dynamics: *mf*.

Musical notation for measures 37-40. Chords: E, G#m, F#.

Musical notation for measures 41-44. Chords: E, G#m, C#m, E.

Musical notation for measures 45-48. Chords: G#m, F#, B. Dynamics: *cresc.*

Coro 2

Musical notation for measures 49-52. Chords: E, B, G#m7, F#. Dynamics: *f*.

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Musical notation for measures 53-55. Chords: E maj9, G#m7, F#.

Musical notation for measures 56-59. Chords: E, B, G#m7, F#.

Musical notation for measures 60-63. Chords: E maj9, G#m7, F#.

Interludio

Interludio section, measures 68-75. The key signature is three sharps (F#, C#, G#). The notation is in treble clef. Chords are indicated above the staff: E, G#m, B/F#, F#. The dynamics are *f* (forte) at measure 68 and *mp* (mezzo-piano) at measure 76. The melody consists of eighth and quarter notes with some ties.

Verso 3

Verso 3 section, measures 76-83. The key signature is three sharps (F#, C#, G#). The notation is in treble clef. Chords are indicated above the staff: B, F#/B, G#m, E, G#m, F#. The dynamics are *p* (piano) at measure 76 and *mp* (mezzo-piano) at measure 80. The melody consists of eighth and quarter notes with some ties.

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Verso 3 section, measures 84-91. The key signature is three sharps (F#, C#, G#). The notation is in treble clef. Chords are indicated above the staff: E, G#m, C#m, E, G#m, F#, B, Bsus4, B, Bsus4, B. The dynamics are *mp* (mezzo-piano) at measure 80 and *p* (piano) at measure 84. The melody consists of eighth and quarter notes with some ties. The section ends with a *cresc.* (crescendo) marking and a series of eighth notes.

El Amor de Cristo - Lead Sheet

4

Coro 2

98 E B G#m7 F#

f

98 E maj9 G#m7 F#

101 E B G#m7 F#

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105 E maj9 G#m7 F#

Outro

109 E G#m B/F# F#

f

113 E G#m B/F# F#

117 E G#m B/F# F#

p

121 E G#m B/F# F#